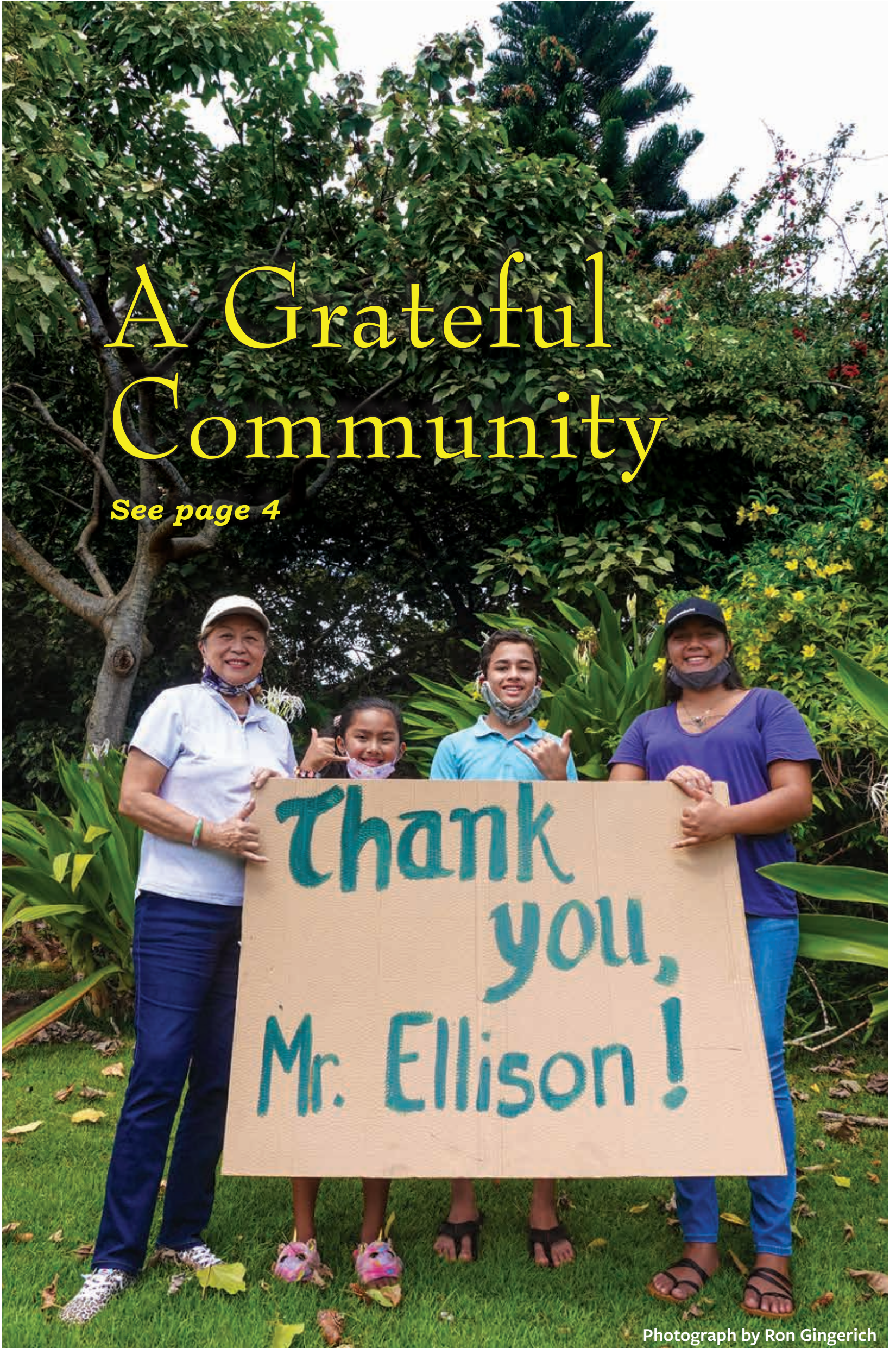


LĀNA'I TODAY

A Grateful Community

See page 4



Photograph by Ron Gingerich

Dot Eharis, Aubrey Alconcel, Christian Oliva and Cheleigh Clarabal - * All participants wore facemasks to the photo shoot, and only removed them for this shot.

The tide pool

There is no trail to Nānāhoa. One gets there by memory. One finds one's bearings by facing west, towards the ocean. What trails are there have been made by deer.

It is the kind of place that can look unfamiliar after a season of rain or sun, suddenly lush or dry as bone. There are a few cairns, some kiawe trees, sharp outcroppings of rock that might serve as landmarks, but the way to the ocean is not straightforward. There is no seam, no clean line that you can follow. You hoof it over uneven terrain, loose rocks. Wild grasses, like fields of wheat, cover the slopes, turning their leaves in the sun like the nap of velvet when the wind rustles through them.

I wander and follow broken trails. At some point, I let go of how long it will take and give in to the wildness of the place, to what it dictates. What is required is attentiveness. There is no hurrying through such wildness, any more than one can hurry through an old forest. Things take the time they take, Mary Oliver writes. When I finally reach the washout at the bottom of the gulch, I am always so thankful to have made it, that I say it out loud, to the rocky shore, to the 'a'ama crabs, those unerring watchers of the waves, thank you.

"All important ideas must include the trees, the mountains, and the rivers," Oliver writes. I would include on that list tide pools and towering rocks, anything that the ocean and the wind have carved and battered over eons. And time is what Oliver alludes to: our response to the natural world must be with reverence. To be attentive is to feel this reverence. But attention without feeling is only a field report. You need empathy with it, Oliver says. And with reverence, comes gratefulness.

When I have been to Nānāhoa, in its bay, and looked out across the water to the soaring monoliths, I think about the forces that chiseled away the bulk and flows of 'a'ā or pāhoehoe lava that linked the three towers of rock to the coast. I think about the ocean, too, for it is always there, making itself known, as it surges and retreats and pounds the shore, slamming the 'opihi and pipipi, who cling to the rocks and take the thrashing.

There is a certain sound that a wave makes just before it breaks. It is a roaring, as it gathers power and speed in its upswell, and with it comes a high whistle. Perhaps it's wind shearing the top of the wave.

At Nānāhoa, one Sunday weeks ago, a long-ago memory came to me. The tide was rising and maybe it was a combination of the wind picking up and the sound of that high whistling wave that echoed the details of my memory, but suddenly

I was seven years old and treading water in the tide pool at Hulopo'e, where kids learn to swim. The tide pool is gouged out of lava rocks. It is partly enclosed, but the waves come in and wash back out. There are stairs to the lookout over the tide pool.

I remember I was delighted to have learned the dog paddle. In my delight, I hadn't been watching the water at all, hadn't watched the tide rising, the sets of waves. Suddenly, they were enormous and swamping the tide pool. I was rising with each wave, as high as the lookout. I heard my mother's voice, "Nelinia! Get out of the water now!" I wanted to answer, "I'm trying, mom. I'm trying." I was kicking furiously to stay afloat, and trying not to panic. She was standing on the lookout with my younger sister, waving her arms like mad, as though to guide me in. But I couldn't get out. Wave after wave surged in and all I knew to do was kick harder. I remember hearing the anguish in my mother's wail, the pitch going higher with each incoming wave. I was so terrified, I could hardly breathe, but I remember thinking, do not drown today, just keeping kicking that's all you have to do.

How I got out of the water is lost to me now. Obviously, the waves receded. What I do remember is feeling so grateful to see my mom and sister, to feel their love, that I felt my heart would break. That day changed me. I would learn to swim and pay attention to currents and sets of waves, and I would learn there is no hurrying through them. Things take the time they take.

We are all kicking hard to keep our head above water during this pandemic. The only line we can follow is with empathy. Every day there are such reports of empathy that take your breath away. Trust that the waves will retreat, and our hearts, these battered drums, will keep on beating, stronger than ever, as we make our way to shore.




Nelinia Cabiles



Photograph "What a Blast - Hulopoe Bay" courtesy of Ron Gingerich

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WE ARE LĀNA'I

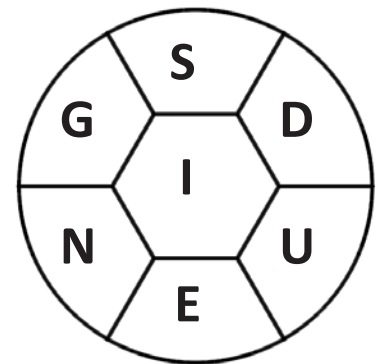
Alejandro Haban is the last Sakada on Lāna'i.



7

SPELLBOUND

11-letter word hidden in this month's puzzle.



10 & 11

PHOTOGRAPHY ESSAY

Photo gallery of LHES' Class of 2020.



20

THE LAST WORD

The role of honeybees in our world.



Gov. David Ige extends stay-at-home order through May 31, 2020

Gov. David Ige on Saturday, April 25, extended the statewide stay-at-home order and the mandatory 14-day self-quarantine for visitors, residents entering the state and inter-island travelers, through May 31, 2020.

“This was not an easy decision. I know this has been difficult for everyone. Businesses need to reopen. People want to end this self-isolation and we want to return to normal,” said Gov. Ige, “but this virus is potentially deadly, especially for the elderly and those with pre-existing conditions. Thanks to our residents, we are flattening the curve, saving lives, and avoiding a resurgence of this virus by not reopening prematurely.”

The stay-at-home order means residents may leave their homes only for various essential needs, including healthcare, purchasing food, medicine, gasoline; the care of the elderly, minors, or those with disabilities; returning to a place of residence outside of Hawai‘i; picking up educational materials for distance learning; and receiving meals or other related services. Outdoor exercise is also permitted – including swimming, surfing and walking pets. Running, jogging or walking on the beach will be permitted, as long as social distancing requirements are observed.

Other statewide orders in effect through May 31 include the eviction moratorium, which prevents any eviction from a residential dwelling for failure to pay rent; and social distancing requirements. *(From governor.hawaii.gov)*

Hawai‘i COVID-19 update

The Department of Health reported two new COVID-19 cases April 28, 2020. One of the cases is a Lāna‘i resident hospitalized for an extended time on Maui. In early March, the patient was transported to Maui for treatment not associated with coronavirus, according to the Hawai‘i COVID-19 Joint Information Center’s Daily News Digest April 28, 2020. The patient initially tested negative for COVID-19, but a recent test came back positive.

The island of diagnosis for this patient is Maui. This brings the total of COVID-19 cases in Hawai‘i to 609 since February 29, 2020. There are 396 cases in O‘ahu; 70 in Hawai‘i Island; 113 in Maui, which includes the two new cases reported April 28; 21 in Kaua‘i, two in Moloka‘i, and zero in Lāna‘i, according to the Daily News Digest. Lāna‘i is designated as having zero cases of COVID-19 “because the patient did not contract COVID-19 on Lāna‘i,” explains a representative from the Hawai‘i COVID-19 Joint Information Center.

Of these 609 cases of COVID-19 in Hawai‘i, 318 are travel-associated; 234 are community-associated; and 57 are cases with risk factors unknown at this time.

Adjusting to a changed world



About one hundred people were tested in a COVID-19 drive-through event Saturday, April 25, at the Dole Administration Building parking lot on Lāna‘i. Testing is available Monday through Saturday at Straub Medical Center, 565-6423, and Lāna‘i Community Health Center, 565-6919. Please call to make an appointment. Photograph by Dan Popov.



Lāna‘i Kupuna carrying bags of produce provided by the Meals on Wheels program April 17, 2020. Photograph by Dan Popov.



Plexiglass shield and facemasks at Richard’s Market: the way we must shop now. Photograph by Nelinia Cabiles



Pūlama Lāna‘i thanks Lāna‘i Kinā‘ole staff for their hard work and patient care with floral bouquets. Photograph by Diane Preza.



Drive-by pick-up of produce to general public on a first-come, first-serve basis April 17, 2020. Photograph by Dan Popov.



Self-taught floral designer, Edna Bolo, Landscaping, Pūlama Lāna‘i, composes beauty with island flowers. Bolo’s bouquets were gifted to Lāna‘i Kinā‘ole staff. Photograph by Chris Rendina



Lāna‘i Food Pantry staff keep distance but are united in their food donation work April 16, 2020. Photograph by Diane Preza.

A grateful community

By Nelinia Cabiles

On April 30, 2020, six weeks into a state-ordered lockdown caused by the coronavirus, senior executives of Pūlama Lānaʻi, Sensei Retreats and Four Seasons Resorts Lānaʻi assembled separately their respective managers via Zoom, a teleconferencing platform, to inform them that Larry Ellison would be carrying the entire staff of these three companies through the end of May, 2020.

By carry, I mean: Larry Ellison would pay their salaries through May.

There are about 800 employees at Four Seasons, another 400 at Pūlama Lānaʻi. It is simple math.

We are talking about keeping twelve hundred employees on a payroll, but what we are also talking about are families, young couples, children, aunts, uncles, sisters, brothers, grandparents. On Lānaʻi, there is no such thing as six degrees of separation. Maybe three, at the most. And so, what we are really talking about is an entire island that Ellison is caring for and helping, a community in the midst of a pandemic wilderness, out of which we are all trying to navigate our way. Larry Ellison could have done any number of things, but he decided to carry us through another month. Let the idea sink in for a moment, and then consider it again, against the national backdrop of 30.3 million Americans to date who have filed for unemployment.

“There really are no words to express what [Ellison] is doing for us,” says

Daniel Pagay, General Maintenance, Facilities, Pūlama Lānaʻi, who shared the news with wife Shaula and their six-year-old daughter Cooper. But where Pagay struggled to find the right words for his feelings, his daughter was nimble, sizing up both the situation and her own response to it. She took out her colored markers and wrote a letter: thank you Mr. Ellison and ownership for taking care of my dad and me. Cooper Pagay.



Cooper Pagay displaying her letter.

“That all came from her. This is from her heart,” says Pagay, looking at the photo. “Somehow, she just understood what this news meant to us.”

A sense of gratitude, an understanding that Ellison acted, not out of a sense of obligation, but from empathy, extends beyond the circles of Four Seasons, Sensei Retreats and Pūlama Lānaʻi.

“Everyone was panicking, not knowing what would happen,” says Roxanne Catiel, a Lanaiian who has lived on the island for most of her life. “And then we heard the news. It is amazing.”

“We come from many different countries,” says Annette Graham, Telecommunications, Guest Services department, referring to Four Seasons employees. “Some of these people are young, in their mid-twenties, and I am three times their age, but they are so appreciative, as appreciative as I am. His looking out for us helps us look out after each other. It makes us stronger as a community. I see people going door-to-door, asking, you need anything? His help... gives us the courage to get through this.”

For Pua Manuel, Pūlama’s security administrator in Safety and Security, filing for unemployment was on her to-do list. “Peter and I had a hard conversation with Kamahaʻo (Manuel’s son). But we come from the plantation life. We would persevere. I prepared myself when I was told to come to the office, and when I heard the news, my heart stopped. He has so much compassion and aloha for us, for our island.”

Those who grew up picking pineapples or planting crowns or did any work in the fields will understand what Manuel means by plantation life. It is a culture of the frugal and resourceful and uncomplaining, where a rice bag becomes a potholder, a dishtowel, a pair of curtains. We make things last and we make things work. If the phrase, we are all in this together, sounds familiar, it’s because it was this island’s anthem during the seven-month strike in 1951, when island merchants, International’s and Pine Isle Market, let workers run tabs, and then forgave debts entirely when the strike was over. The strength and character of this community, who we are, came from that moment of extreme hardship. And empathy.

Yes, this community has known empathy and kindness and we practice these arts, too. For that is empathy’s power: it makes you want to give back in kind. Those who lived through the 1951 strike were grateful, as we are now, for Larry Ellison’s empathy. It is as unprecedented as the times in which we are living. May how we individually give back in kind to our community reflect our deepest gratitude for what we have received, and may it be extraordinary. Pay it forward, Lānaʻi.

Pūlama Lānaʻi, Hawaiian Electric end talks on possible purchase of Lānaʻi utility

Hawaiian Electric and Pūlama Lānaʻi have ended talks about a potential sale of the electric system on Lānaʻi, which will continue to be owned and operated by the utility, according to a Hawaiian Electric press release May 1, 2020.

Hawaiian Electric was approached by Pūlama Lānaʻi in 2019 about acquiring the assets of the utility after Hawaiian Electric issued a request for proposals (RFP) for renewable energy projects on Lānaʻi. The deadline for responding to the RFP was postponed because of the sale discussions.

With the discussions ended, Hawaiian Electric is working with the Public Utilities Commission and other stakeholders to revise the RFP and continue the effort to transition from using fossil fuels to renewable resources to generate electricity for the island’s residents and businesses.

Sharon Suzuki, Hawaiian Electric’s president of its Maui County and Hawaiʻi Island utilities, said that they will “continue working with Pūlama Lānaʻi and the community to develop options for a sustainable energy future that can work to everyone’s benefit.”

Lānaʻi’s first-ever Social Distance Run

Some people might look at a footrace, canceled because of the coronavirus and take it in stride. Too many safety issues, they might reason. The six-foot distance. The facemask. The gauntlet of high-fives and finish-line hugs.

MaryLou Kaukeano is no such house-bound stoic. When the pandemic forced her to cancel the Bunny Hop 5K in late March, she re-branded the footrace and took it online. Within days of her May 1, 2020 posts on Facebook and Instagram, registrations for the Lānaʻi Social Distance Run exploded; at last count, there were more than four hundred runners, crisscrossing the nation, albeit most of them indoors, from Lānaʻi to Washington to Maine, to Arizona to Missouri.

“It was so glum and sad here,” says Kaukeano, Recreation Center manager, Sports Complex, Pūlama Lānaʻi, who is also a race director of various 5Ks on the island. “I just wanted to change the energy. The race was a way for people to exercise,” she says, which is easy to do on Lānaʻi, where one is mere minutes away from a dirt trail or a coastline or Lānaʻi Hale.

“It says Social Distance Run, but people can do anything that’s active and post it online. They can run, swim, bike. They can do back flips, if they want to,” says Kaukeano.

The Social Distance event runs from May 1 to May 31, and registrants can run (or bike or swim, etc.) as many times in a month and for however long they wish to. The only requirement is they post their activity on social media.

“We pick a name and give a prize daily. We gave away a Mongoose scooter to a kid recently. But the prizes are small. A race T-shirt is only ten bucks,” she says.

All proceeds from the event will benefit the Lānaʻi Ballers, an athletic club comprised of programs in youth wrestling, little league, and girls’ and boys’ basketball on the island. To register, purchase a ten-dollar race T-shirt, and post your run on social media, using #lanaiballers or #lanaicommunityhealthcenter; or #lhesfoundation, the sponsors of the race.

Aside from the endorphin high and the feeling of wellbeing that daily exercise brings, what was important to Kaukeano was “to get everyone excited about life



On a hike with Kylie and Kobe Yumol.



Paige (left), Lord and Leinani Zablan pressing weights.

again, to give them something to look forward to,” she says, echoing the sensibilities of Joseph Addison, English essayist, who wrote that “the grand essentials to happiness in this life are: something to do; something to love; and something to hope for.”

The idea of running a race indoors would likely have tanked a few months ago, but in the time of a global pandemic, this daily practice to find one’s bliss and to share it with others around the world, may be exactly what people need to stay the darkness.

Partnership with Sensei Farms and Maui Food Bank’s Surplus program nourishes Lāna‘i seniors

Contributed by Chan Schilling

The Seniors Farmer’s Market, a Maui Economic Opportunity (MEO) program, enables seniors to apply for and receive vouchers to shop at the Maui Farmer’s Market every year. While this is an excellent program, not all of our seniors do or are able to shop on Maui. A local angle, one that would allow all of my seniors to get fresh Lāna‘i-grown produce once a month, was an idea that I’ve been working on for months, that has just started to bear fruit.

A partnership with Sensei Farms, who is donating fresh produce, and our monthly surplus program from the Maui Food Bank, reaches all of my seniors, including homebound seniors, as well as families, and has the extra bonus point of being local. Now there’s no need for seniors to travel to Maui to get fresh produce!

On the morning of April 15, 2020, our MEO staff of four unloaded one hundred fifty pounds of fresh produce from Sensei Farms, comprised of two types each of lettuce, tomatoes, and bell peppers; and two full pallets from the Maui Food Bank of canned goods and senior boxes (nutritional groceries for the Kupuna), which we then divided up, bagged, loaded, and delivered to more than eighty Kupuna and ‘ohana, and to MEO at Hale Kupuna.

To my MEO Lāna‘i staff who joined me and worked surplus: Mike Weinhouse; Isaac “Kalani” Zablan; Elenita Benanua, and Volunteer Saul Kahihikolo, Jr., thank you for your hard work and dedication. To En Young and his team at Sensei Farms for this new partnership; to Maui Food Bank, that not only donates food to MEO, but also pays for monthly shipments and delivery services; to Keith, the director of operations, and Tita, agency director: a BIG mahalo for your generosity and aloha for Lāna‘i.



MEO Surplus and volunteer team



Elenita Benanua

Re-stitched: the story of a facemask



Joelle Aoki whose facemask has a story to tell.

“I remember my father blazing to the finish, with my mother on the sled, her bellbottoms flapping in the wind,” says Aoki. “This was the glory days of rodeo on Lāna‘i, back in the 70s.” What is indelible for Aoki, a harbor master at Manele Boat Harbor, State of Hawai‘i, is the print of her mother’s pantsuit. It was everywhere in her life. “My grandma [Josephine Endrina] sewed and bought bolts of fabric. Everyone was frugal back then. She made potholders, rag rugs, quilts. My mom sewed her retro pantsuit, what she wore to the Stampede, from that fabric.”

There remained a remnant of fabric when Aoki was much older, so she fixed it into place using Velcro squares below her father’s washbasin, and there the fabric hung for years. In 2017, Aoki completed renovation work at her father’s house, and feeling an urge to purge that comes after any renovation, she donated the fabric to the Lāna‘i Thrift Store

That might easily have been the end of the fabric’s story, but the COVID-19 pandemic hit Hawai‘i in late February 2020, and a search for facemasks to give her elderly neighbors brought Aoki to Caroline Gold, who had just started the Lāna‘i Aloha Face Mask Project. Gold texted Aoki a photo of facemasks that she could deliver to her, and there, on Aoki’s screen was the fabric that she had known all her life, repurposed as a facemask.

When Joelle Aoki was a youngster attending the Kō‘ele Stampede on Lāna‘i, she watched her father tie to the pommel of his horse saddle, a long rope, the end of which he’d rigged a yellow plastic sheeting to serve as a makeshift sled. Onto this contraption, her mother, wearing a bell-bottomed jumpsuit that she’d sewn from a brown Hawaiian print fabric, positioned herself as comfortably as she could, and at the word GO!, hung on for dear life, as her father giddy-upped, thundered across the horse arena, rounded the barrel, and tore across the scudded field back to the start where spectators and Joelle and the Lāna‘i Horse Owners Association members cheered and whooped.

The last Sakada on Lāna‘i



Alejandro Del Rosario Haban

What do you do about chance, about possibility – in this case, the possibility to work, to earn a living in a distant land? Shimmering before eighteen-year-old Alejandro Del Rosario Haban was this very possibility, a dream that took hold and refused to let him go. It was 1946, and a representative from Hawai‘i Sugar Planters’ Association had come to Santa Lucia, Haban’s hometown in Ilocos Sur, Philippines, to recruit young Filipinos to work in the sugar and pineapple fields in Hawai‘i. The representative must surely have been golden-tongued, for Haban could think of little else than the dream of a life in Hawai‘i. But what do you do when you miss the age requirement by a few years? Do you submit to the rules? Or do you make your own luck? In a stroke of brilliance, a convergence of desperation and imagination and self-determination, Haban borrowed the birth certificate of his older brother, and in that fateful act, found himself on a ship bound for Hawai‘i, an oceanic crossing that would take over three weeks to make. Haban was part of the final wave of Sakadas, about 6,000 contract laborers from the Philippines hired from 1906 to 1946 to work in Hawai‘i’s booming sugar and pineapple industries. In Tagalog, sakada means lower-paid workers from out of the area.

Haban landed on Lāna‘i, along with scores of other young men, and picked pineapples, placing them into piles, as he and his gang walked the fields.

After three months, he applied to be a mechanic, working the night shifts, a position that he would keep for fifty-five years at Dole. When asked what he enjoyed about being a mechanic, if longevity at a job could be interpreted as enjoyment, Haban says, with a twinkle in his eye likely reminiscent of his eighteen-year-old self: “I love to troubleshoot. They call me to fix the [pineapple picking] machine. Could be something wrong with the boom belt. Or the plane. Or could be hydraulics or electrical. Or the battery. But the first thing I check is the gas.”

It is this diagnostic efficiency of problem-solving that earned Haban a livelihood on Lāna‘i, and seventy-four years ago, won the quick-thinking youth contract work as a Sakada.

Now ninety-two years old, Haban has survived all of his eight brothers, and is the last Sakada on Lāna‘i.

“I had chicken skin! This fabric has been in my family since the ‘50s. It’s been around post-World War II. It’s resilient, deep-rooted. It really is the fabric of life in my family.”

Aoki’s insight is apt, for this fabric, any fabric, is as protean as it is emblematic, reflecting the values of an era, and by extension, the values of the makers, who project onto their objects of creation, their own purposes and hopes. Aoki’s print fabric was a source of warmth as a quilt, an artifact of home as a rag rug, an expression of style as a pantsuit, and now, against a global scourge, a form of protection as a face mask.

Historic Hawai‘i Foundation awards 2020 preservation honor to Lāna‘i City Historic Housing Program

Contributed by Kiersten Faulkner, Historic Hawai‘i Foundation

Anyone fortunate enough to be guided through a tour of historic Lāna‘i City knows its charms. The “Pineapple Island” no longer produces pineapple, but the built environment still reflects the design and community memories of the early 20th-century agricultural era.

Over the past five years, Pūlama Lāna‘i has engaged in a comprehensive program to preserve, maintain, rehabilitate, reconstruct and replace historic housing within Lāna‘i City. The program includes both treatments for existing buildings and the production of new infill housing.

Lāna‘i City was a planned community that followed the urban design principles of the Garden City movement, as adapted and interpreted by the Hawaiian Pineapple Company’s (HAPCo) “Village” planning standards in the early 1920s. The town plan followed the concepts of a central greenspace (Dole Park) with tree-lined streets and avenues, generous yards and setbacks for gardens and vegetation, and designated areas of housing, businesses, civic areas, industry and agriculture. It is considered the first planned community in the Territory of Hawai‘i (1923).

Designed by engineer David E. Root and substantially completed by 1924, Lāna‘i City is the last intact extant example of “Garden City” and “Village” planning standards remaining in Maui County, and one of only three in the state (the others are the Hickam and Wheeler Historic Districts on military installations on O‘ahu, constructed in the 1930s-1940s).

According to the documentation submitted to nominate the Lāna‘i City historic district to the Hawai‘i Register of Historic Places, the town also contains the largest collection of intact plantation period buildings remaining in Maui County which were constructed almost exclusively by Japanese carpenters under the direction of contractors Kikuichi Honda (1923) and Masaru Takaki (1924-1925, 1926-1929). In addition, the district also

includes buildings which were added later by contractor Thomas Tanaka (ca. 1938), HAPCo carpenters, and others (1930-1959).

Lāna‘i City was once home to some 3,000 plantation workers and their families and remains a home to their descendants and the destination for numerous family members who return annually as well as for visitors from around the world, off-shore homeowners, and tourists.

Some of the defining characteristics of the plantation-era housing include single-story houses built entirely of wood on post with a crawl space, corrugated hipped roofs, exposed rafter tails and multi-light windows (usually double hung or sliders).

The project included efforts to assess and provide appropriate treatment for the historic housing stock. Existing houses in good condition were rehabilitated while those in non-repairable condition followed historic plans and detailing.

“Whether renovating existing houses, replacing dilapidated houses with new, or constructing houses on empty lots, the goal of the work in Lāna‘i City has been to preserve the character while providing housing for the community,” according to historic architect Glenn Mason.

In one case, three original houses had been vacant and slated for demolition for years. Pūlama Lāna‘i chose to replace the homes with exact exterior replicas while upgrading interior spaces and floorplans. The project took over a year of work, including rezoning to allow for housing in an area that did not allow for residential use. The homes have been reoccupied by former tenants and their ‘ohana.

Other elements of the program included rehabilitation of four historic homes and construction of nine new homes that are compatible with the historic character. Three



Three homes at 605 Lāna‘i Avenue were replicated to match historic features. Photograph by Historic Hawai‘i Foundation.



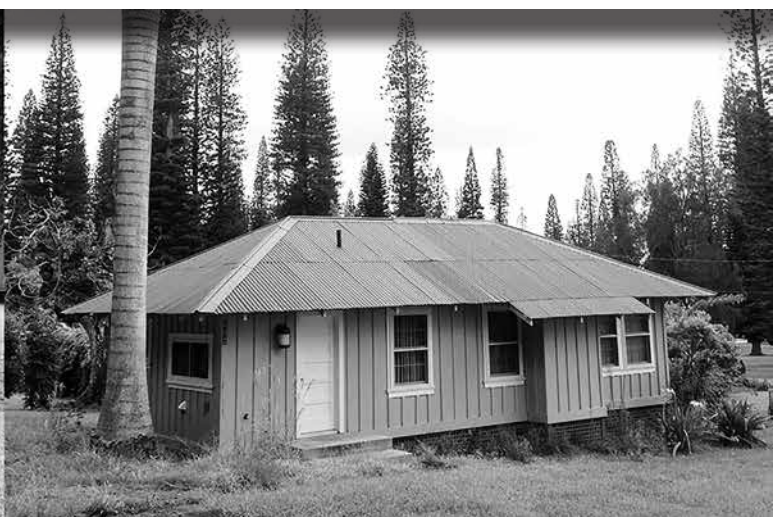
Tenants at the new homes gather by the bottlebrush tree planted as part of the project. From left to right: Ms. Plunkett, Ms. Figuerres, and Dot Eharis, daughter of Ms. Eharis. Photograph by Historic Hawai‘i Foundation.

additional historic homes are planned for rehabilitation and are in the design phase.

For engaging in a comprehensive effort to improve housing for Lāna‘i City inhabitants while preserving the historic character of this significant historic town, the Lāna‘i City Housing project will be recognized with a Project Award through Historic Hawai‘i Foundation’s 2020 Preservation Honor Awards program.

The Preservation Award will be presented to Pūlama Lāna‘i, Mason Architects, Inc., i3ngeering, Sawar Structural Engineers, and Fukumoto Engineering.

The 46th Annual Preservation Honor Awards Ceremony was originally scheduled to be held in May 2020. However, the current public health crisis caused by COVID-19 has resulted in postponement of the public event. A new date will be selected and notices sent at a later date.



Nani Street Cottage, before rehabilitation (left) and after (right). Photo courtesy of MASON.

‘ōlelo of the day



‘*opihi*. n. Hawaiian word for limpet, a gastropod snail with a squat dome- or cone-shaped shell. ‘Opihi live in rocky tide pools and held great significance to Hawaiians, who ate them raw or boiled. Konohiki or local resource managers set strict rules limiting the size, number, species, locations, and times for harvesting, with the goal of sustaining healthy ‘opihi populations. Women were the primary gatherers of ‘opihi. (from “Traditional Ways of Knowing: ‘Opihi in Hawai‘i”)

Judging education on Lāna‘i

Contributed by Lisa Galloway, PhD, LHES teacher

Let's play the analogy game. Let's say public education is a restaurant chain. Call it McGrindz. It's the only eatery in town, a place with which we are concerned – even obsessed! Everyone says it's no good. The restaurant critics – call them, Just Ask WASC – report the workers at McGrindz don't think the quality is good enough. They don't even believe they can make it as good as Chez Punahou. At least the manager believes they can.

Secretly, he'd love to fire those workers whose hobby is to disparage our restaurant. They fire workers who "diss" Chez Punahou, but Lāna'i's workers are union protected. Good thing, for they know not the damage they do. By telling the town they wouldn't eat there, when many of them do send their kids there, they make the whole community feel trapped and despondent: our only choices are eat at home, or like what you get at McGrindz?

Surely it was better long ago? Just ask Heinz McGrindz. He ate there as a kid, and even became a manager! A few years ago, he was one of the helpers the head office sends in yearly to boost business. They always promote a secret sauce the staff must try, and they do more talking than listening, and more telling than asking. They always leave, head shaking... why can't the workers run with this? No wonder it's the worst McGrindz in the state. They don't even offer a Hawaiian burger!

True, the last few years at Lāna'i's branch have been troubled. They were sued over the Hawaiian burger problem; that was time consuming! And getting staff is harder than ever, so lots of hires have zero experience! No wonder they told the critics they believe they can dish up ivy league school meals. In fact, just reporting to the critics was a huge distraction for staff, who had to keep flipping burgers while gathering all the data.

The menu demands and customers are different now, too. Back then, customers weren't tested on everything they ate, every year, several times a year. So, it was easier to get good reviews. And head office didn't keep interfering so much with new rules, like putting the cheese under the patty, the lunacy of which everyone must follow, lest federal funds vanish. Back then, people went to McGrindz, got fed, and left full. Simple. Nowadays, they still do. In fact, a 100 per cent of Lāna'i's kids leave McGrindz fully nourished. But are they fed well enough to tackle modern adult life?

Which brings us to the big question, about the purpose of such institutions, and here we'll forgo the analogy (after all, it's only funny for a while). Fast food restaurants are meant to serve the masses affordably. So too are public schools. But to what end? This was my favorite question in doctoral studies I took at UH-Manoa. We all thought we knew the answer, but all our answers differed, and all were culture-bound.

Is education supposed to train America's future work force (a very mainland Protestant ethic)? Is it to pass standardized tests and prepare kids for college (measures which are not fool-proof indicators of success)? Is it to teach kids self-exploration, and how to behave in society? Our professor's answer was the best: the purpose of education is to teach people how to be happy and wise.

I've worked at Lāna'i High & Elementary School for 11 years, and this is my yardstick to measure my success, and that of my co-workers and our students. Are we all happy and wise now? There is room for improvement. Could we be? Yes. We already have a special recipe.

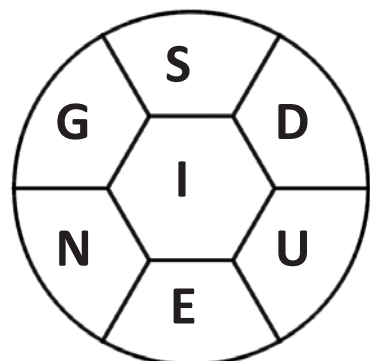
Everyone on campus knows our "TORCH" which guides students to be tenacious, observant, respectful, compassionate and honorable. This mantra indeed points students towards happiness and wisdom. It allows each family to interpret how that looks, regardless of their culture. Filipinos, Hawaiians, Kosraens and all the others can take this ethic and choose educational goals that are appropriate to their values, not just the pre-packaged mainland values by which we are judged.

In a perfect world we'd see TORCH grades on student report cards, and on teacher evaluations, too. Heck, wouldn't it be great to see how our TORCH indicators rate the meddlers who deign to judge us after spending a few hours on campus? But that wouldn't be fair, would it? Instead, maybe they could just volunteer in a classroom on a regular basis. They can start in mine!

Spellbound (adapted from *The New York Times' Spelling Bee*) - by Nelinia Cabiles

Using the letters in the respective circles below, how many words of 5 or more letters can you spell? Center letter must be used at least once. Letters may be reused. A word that uses all 7 letters is 3 points; any other entry 1 point. Not allowed: proper names, hyphenates, compound words.

Rating: 15 = GOOD; 25 = EXCELLENT; 35 = GENIUS



From wood pallet to chair

Contributed by Cindy Sagawa

Fitting for someone whose family and background in Makawao is steeped in work with horses, Mary Klein arrived November 2016 to work as a wrangler at Lāna'i Ranch. Klein's father, Peter, is a well-known farrier in the horse communities of Maui, Moloka'i, and O'ahu.

Zane Dela Cruz, who worked with Klein at the stables, told her about the Lāna'i Art Center and the opportunity to use the woodshop tools and learn ceramics. But neither he nor Klein could sync their respective work schedules for creative play at the Art Center.

When Klein broke her arm in an accident, she was forced to take time off from work. She used the down time to visit the Art Center and meet with Art Center Director Bill Moore, who gave her a quick tour. Klein decided that her physical therapy would involve rehabilitating her muscles at the Art Center.

"I always had an idea to make a bar stool. I had seen some ideas on Pinterest, so I drew out my design," says Klein. "There were some nice-looking used pallets at work, so I drew out my vision for the front, top and sides of how the chairs would be constructed." After conferring with Moore about her ideas, he told her, "we can [do this] and we can do more."

Klein had no experience with power tools, so Moore guided her through the safety and use of the power tools, saws and woodshop equipment. "I like a challenge. I had seen ideas on the internet and said, 'Oh, I can do that,'" Klein says. Klein was careful to follow all safety precautions and correctly use the machines. Vince Cabanilla, a workshop regular, offered guidance when she needed assistance.

"I had to first take the pallets apart. Taking out the nails was probably the hardest," Klein says. "Then I had to measure and design where the mortise and tendons would be and use the table saw to make the cuts." Klein has always had a creative bent: she has enjoyed drawing, painting, pastels, leather crafting, as well as knitting, crocheting, embroidering and cross stitching. In high school, she built her own traditional Hawaiian stick saddle. She attended the Oregon College of Arts and Crafts in Portland for a year.

After finishing her first chair by sanding it by hand, Klein tried using the planer on the second chair. Her friends were skeptical that she could make anything nice out of pallets; they thought it would "be ugly." They were surprised when they saw the finished product and thought Klein had bought the wood. "If I had more pallets, resources and time again, I would create other things, as well. I already have ideas to improve the chairs. I am currently interested in wood turning," Klein says.



Mary Klein



Three steps to a finished chair.

The Lāna'i Art Center is available to all ages of our community. Unfortunately, because of the COVID-19 crisis, the Art Center is closed until further notice. However, if you are interested in woodworking, please email Bill, director@lanaiart.org to discuss potential projects.

With the Art Center's temporary closure, income from gallery sales has come to an end. Your support through memberships and donations is now more important than ever to help us provide the Lāna'i community with workshops, open studios, and art opportunities in the school. Please visit lanaiart.org to make donations, find news updates or become a member. Mahalo for your support!



For anyone considering creative work at the Lāna'i Art Center, Klein highly recommends it: "Learning to use tools is a great life skill. Learning how to build something is lots of fun and it opens your mind to new things."

Lāna‘i Community Health Center

May 31 is **WORLD NO-TOBACCO DAY**



Smoking/Vaping & Coronavirus (COVID-19) Give your lungs a fighting chance

How is your risk of COVID-19 increased?

**SMOKING OR VAPING
CANNABIS OR TOBACCO**

- Damages lungs
- Harms the immune system (body is less able to fight diseases)



COVID-19 Exposure



Infection is **↑ more severe**



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COVID-19 Exposure



Infection is **↓ less severe**



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This allows our patients to receive their medications at a lower cost, more efficiently, and with support needed to navigate the medical insurance system.

How Does The LCHC/Mauiola Pharmacy Medication Program Work?

- Must be a patient of LCHC.
- Must complete the Mauiola Pharmacy Forms.
- Medications are prescribed by LCHC providers.
- Sit back and relax! Medications will be delivered to LCHC for pickup or home delivery.

How Can I Get My Medication If I Don't Have Medical Insurance?

- LCHC has a program that allows us to help supply medications at a low cost for the uninsured or underinsured.
- Our on-site dispensary has a variety of medications on hand to dispense.
- A larger supply can be obtained from Mauiola Pharmacy at our LCHC low cost. We can work with your provider on supply needed.

What Other Services Will I Receive Through This Program?

- Free mail delivery through USPS Monday—Saturday.
- Mauiola Pharmacy participates with over 100 Medicare and private insurance plans, and accepts LCHC un- and underinsured plans.
- Mauiola Pharmacy will coordinate insurance payments for all patients.
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<https://www.mauiolapharmacy.com/> Phone: 808-446-3348 Fax: 808-451-2516
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Employment Opportunities - Now Hiring

Dental Assistant & Front Desk Representative

Send your resume and cover letter to Cfiguerres@lanaihealth.org or drop off at Lāna‘i Community Health Center

MOTHERS ARE ANGELS IN DISGUISE

Happy Mothers Day!

To our staff moms of LCHC and in our community - we APPRECIATE you and all you do for your families!



Congratulations to the LHES 2020 Graduates from all of us at the Lāna‘i Community Health Center!

The scholarship deadline has been extended to May 28

SCHOLARSHIPS
Available

Participate in the 2020 Census!
You can help shape the future of Lāna‘i!

future

Census results impact planning and funding for health clinics, highways, fire departments, disaster response, education programs, assistance programs for the Kupuna in our community, and so much more. Go to 2020census.gov with your 12-digit Census ID (or address), which is printed below the barcode on the front of your questionnaire, and complete the survey - it will only 10 minutes!



*E Ola Nō
Lāna‘i
Life,
Health
and
Well-being
for Lāna‘i*



CELEBRATING
NURSES WEEK
-and-
HOSPITAL WEEK

We are inspired by the compassion and commitment of our Maui Health team and the impact they have on our patients, community, and each other. You are the heroes at the front lines of care, providing tireless service that deserves all the praise. **Mahalo** for all you do, today and everyday!



Lānaʻi Community Hospital Employee Recognition

ISALINA RENDON
HOUSEKEEPING AIDE
EMPLOYEE OF THE QUARTER

Congratulations Isalina and thank you for all you do for the Lānaʻi community!

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Maui Memorial Outpatient Clinic
Kula Hospital And Clinic
Lānaʻi Community Hospital



**Lānaʻi
Community Hospital**
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LHES' GRADUATING CLASS OF 2020



Andre Adams



Jamahl Adams



Joenell Agmata, Jr.



Kaleb Alboro



Mikaealah Rhea Badillo



Russel Barcena



Nyssa Barfield



Brooke Belista



Lauren Campbell



Lahela Carlos-Benanua



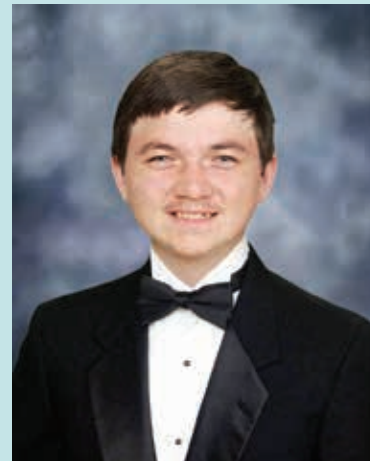
Jayden Castillo-Pagay



Kekoa Catiel



Delaurie Leigh Dameg



William Dunwell



Blayz Esteban



Jenel Gani



Nathan Gani



Brad-Lee George



Elijah Gima-Maltezo



Devrene Kahananui-Alejado

PHOTOGRAPHY ESSAY

Thank you for the five memorable years. As you go into the world, follow your dreams whatever they may be. Life is not easy, you have to work hard and remember nothing is ever handed to you. Life is a rollercoaster: enjoy the ride. You'll have good and bad days, experience triumphs and failures. Failures are good, learn from them and move forward. Be humble, kind, always give back when you can, and remember where you came from. Lāna'i will always be home and we will always be here. Don't forget to call or stop by to say hello. As I tried to instill in you all, don't procrastinate. Have a plan and always carry a pen (wink). Always in my heart, Mama Shelly



Kalei Kaho'ohalahala



Kahea Koanui



Arriana Claire Maltezo



Kamaha'o Manuel



Kayla Medeiros



Jasmine Joy Molina



Marjorie Narbonita



Dian Ozoa



Tulpe Julie Pablo



Leigh Lani Padilla



Samantha Padron



Asheya Pagay



Ryan Rey Refarial



Alan Sanchez, Jr.



Trevin-Sean Sarme



Brysen Seghorn



Kishia Leani Sighrah



Nik Suaglar, Jr.



Jared Sugiyama



healthier

Straub Medical Center - Lānaʻi Clinic

New Hours

We've changed our clinic hours in an effort to better serve our community.

The clinic is now open as follows:

- **Monday and Thursday:** 8 a.m. - 7 p.m.
- **Tuesday, Wednesday & Friday:** 8 a.m. - 5 p.m.
- **Every other Saturday:** 8 a.m. - noon

**After hours, call the
Physician-on-Call line at
808-633-0071.**

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Straub Medical Center - Lānaʻi Clinic

628-B Seventh Street
Lanai City, HI 96763
Phone: 808-565-6423

Congratulations, Lānaʻi High School's Class of 2020!



"Wherever you go,
go with all your heart."
-- Confucius

May what you've learned from
your family and your community,
keep you strong in times of
struggle, give you courage in times
of fear, and hope in times of
darkness. And may you
always remember to be kind.

Your journey awaits.
May it be amazing.

New hours of operation
8 a.m. to 7 p.m., Monday, Wednesday,
Friday & Saturday
8 a.m. - 5 p.m. Sunday only
8 a.m. - 9 a.m. - Kupuna-only
CLOSED Tuesday & Thursday

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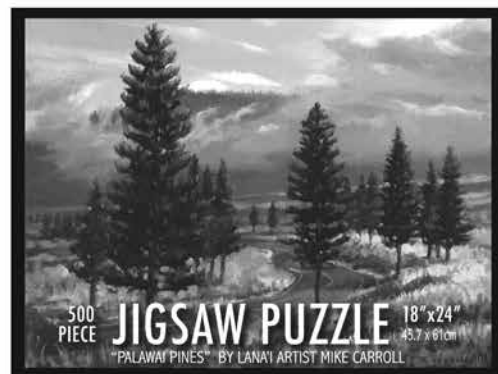
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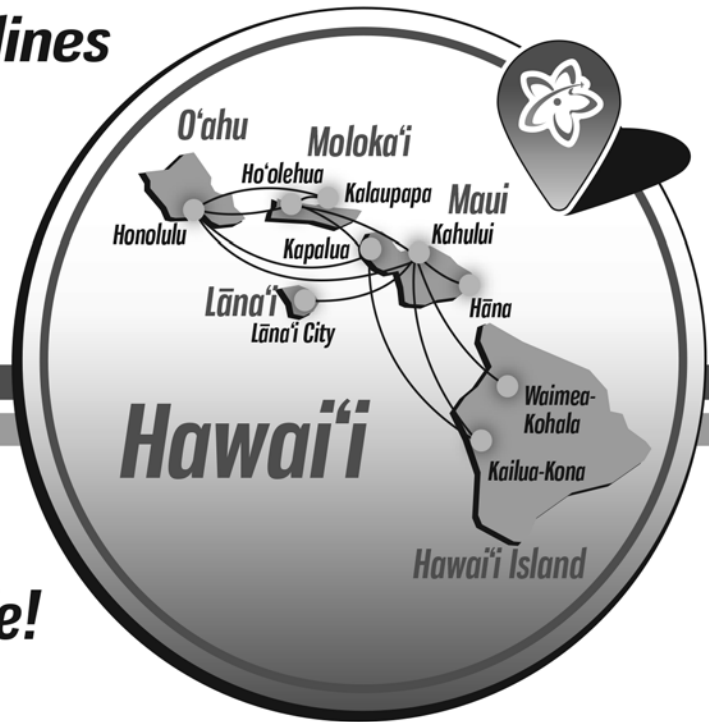
www.MikeCarrollGallery.com



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- Look up and around for nearby power lines before you start fruit picking or tree trimming.
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- Hire only professionally trained and certified arborists who can trim trees that are touching or in close proximity to power lines.
- Keep items such as antennas, kites, model airplanes, and metallic balloons away from power lines to prevent them from getting tangled and potentially causing power disruptions.
- If you see anything caught in a power line, call our Lānaʻi Trouble Line at 877-871-8461 or call 911 if it's an emergency.

Visit us: www.hawaiianelectric.com



Nā Puʻuwai
Native Hawaiian
Health Care System

TELEHEALTH ANNOUNCEMENT



The COVID-19 pandemic required Nā Puʻuwai Native Hawaiian Healthcare System to rapidly respond to the needs of the people we serve. Nā Puʻuwai is happy to announce that we are offering telehealth services to provide high-quality and compassionate care while ensuring the health, safety and well-being of our patients. We are offering telehealth visits for Behavioral Health, Naturopathy and Medical Nutrition Therapy for residents of Molokaʻi and Lānaʻi.

Telehealth visits are secure online appointments to provide services for those in need of care. The visits can occur over a computer, tablet or mobile device such as a smart phone. This convenient service allows clients who have regularly scheduled appointments to meet with their provider online.

For clients without internet access, please contact our office to discuss other options that may be available.

For more information, or to call to schedule an appointment, please call us at 808-560-3653 or email us at: appointments@napuuwai.org



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Our Lānaʻi Ohana is incredibly special.

We will overcome this situation and come out stronger than ever.

Please keep you and your loved ones healthy and prepared during these challenging times.

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Class of 2020 seniors!

From everyone at the
Lānaʻi Cat Sanctuary!



Reach for the stars and blaze your own path into the world. The "paws"ibilities are endless. Life is always about your cattitude. Find the right one.

May your journey be lit with love and joy, and may you never stop learning.

www.LanaiCatSanctuary.org

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 1. MUST BE AT LEAST 62 YEARS OLD.
 2. RD INCOME LIMITS:
 ONE PERSON - \$34,900 MAXIMUM
 TWO PERSONS - \$39,050

MUST BE CAPABLE OF ACHIEVING AN INDEPENDENT LIVING STATUS.



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Please call Jenna at (808) 559-6173, or check Facebook for re-opening dates. We will get back to you as soon as we can.

Like us on Facebook and watch for us on Facebook Live! See photos of new arrivals & logo wear.

10% Discount for Lana'i Residents

CONGRATULATIONS TO THE GRADUATES OF LANA'I HIGH SCHOOL CLASS OF 2020!

Best Wishes On Your Future Endeavors!

Ahava Lana'i means "Love Lana'i" in Hebrew

To our loyal clients and friends:

Thank you so much for your support during this crisis. I made a difficult decision on March 20, 2020, to close our doors, preempting the state mandate March 23 to shelter in place, which has been extended through May 30. I hope restrictions will be lifted before then, and Ahava Lana'i can open its doors, but until restrictions are lifted, and in the meantime, I hope we will all get used to our roots showing and our hair being long and shaggy. Take care and stay healthy, *Kathy*



Don't feel like cooking? Try our delicious family meal PLATTERS: We offer Korean Chicken, Chicken Katsu, Lava Hot Wings, Korean Katsu and Lumpia. Platters come in small, medium or large.

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110 Kapihaa Pl. Exceptional chance to purchase this unique vacant luxury lot on Kapihaa Place in the Island of Lana'i's Manele District! The Manele District, located on the southern portion of the island, is the premier luxury planned community on Lanai. This nearly one acre lot features panoramic ocean views cradling the inspiring island landmarks Puu Pehe (Sweetheart Rock) and Hulopoe Beach Park. Ready-to-build including paved street improvements, utilities to the site, and two roadway entrances. This extraordinary opportunity is located on the 9th hole at the Jack Nicklaus-designed Challenge at Manele golf course.

Enjoy the benefits of Island Club Membership available to owners in this amazing destination resort providing resident members use of the Challenge at Manele Golf Course, Tennis Club, Fitness Facility, the uncrowded beach and excellent swimming facilities at the Four Seasons Resort Lanai. This is the perfect time to purchase and build your island dream home. \$1,095,000. See this property on the web! <http://huslanai.com/>



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...SOMEDAY, EVERYTHING WILL MAKE SENSE. SO FOR NOW, LAUGH AT THE CONFUSION, SMILE THROUGH THE TEARS AND KEEP REMINDING YOURSELF THAT EVERYTHING HAPPENS FOR A REASON...

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www.coffeeworkshawaii.com
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Any landmarks in your family ?
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Call Nelinia at 563-3127 or email at: ncabiles@lanaitoday.com

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We visit Lanai monthly, call us for dates, times and location!

Diane C. Haar
Attorney-at-Law
Hawaii Disability
Legal Service



For more information, call 808-536-8074

Resource Caregivers are needed on Lanai to keep keiki and teens in foster care connected to family and to our community!

FOSTER CARE: It's our kuleana!



PARTNERS IN DEVELOPMENT
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Contact: Mary Leyva
(808) 268-5122 or visit
www.pidf.org

SUPPORT SERVICES INCLUDE: room/ board reimbursement, medical/dental coverage for each child. In addition, an array of other services is available including resource family training, support groups, & on-going case work support.

Funding for Hui Ho'omalu is provided by the State of Hawaii Department of Human Services.



Leaks Can Run But They Can't Hide

Call Lanai Water Company at 808-565-3664 to set up your Eye On Water Account to monitor for leaks at your home.

Discover great tips for cutting your water bill, contact information and more at:

lanaiwatercompany.com

The Pet Doctor

Providing regular veterinary services for Lana'i

All regular services on Lana'i for April 2020 cancelled until further notice due to COVID-19 concerns.

Stay healthy. I miss you all!

Schedule an appointment with Dr. Eric Ako, who will be offering the following services at affordable prices:

- Checkups
- Vaccinations
- Blood tests
- Spay-neuter surgery
- Medications for heartworm and flea prevention
- Toe nail trim

Look for the mobile pet clinic van in the Dole Admin parking lot



Framing Service at school art gallery open!

We MAT, MOUNT & FRAME!

Free estimate: 565-7900 x276 or: lisa.on.lanai@gmail.com

Lāna`i Cancer Fund - Help when you need it

Folks afflicted with cancer may apply to Lāna`i Cancer Fund for help. Simply pick up an application form from Ke Ola Hou O Lanai's office in the Dole Building. You must be a Lāna`i resident for a minimum of six months and your doctor has to sign it, confirming your cancer diagnosis. LCF will give you a gift of \$500 to use in any way you wish. You can also be reimbursed for medical expenses not covered by your insurance for up to \$1,000. "We care and want to help you." Donations can be mailed to Ke Ola Hou O Lanai, P. O. Box 630713, Lanai, HI 96763. Please note your check is for the Lāna`i Cancer Fund.

LĀNA'I CULTURE & HERITAGE CENTER

E Ho'ohanohano 'ana i ka wā mamua, a e Ho'olako 'ana i ka mua aku!
(Honoring the Past, and Enriching the Future!)

Monday - Friday, 8:30 a.m. - 3:30 p.m.

(808) 565-7177 • info@LanaiCHC.org
• www.LanaiCHC.org

P.O. Box 631500 • Lāna`i City, Hawai'i 96763

A Non-Profit Charitable, Museum, Research and Educational Organization

LANAI YOUTH CENTER

Our Programs

Teen Night - Education - Health Skills - Character Building - Culturally Diverse - Alternative Activities - Ages 8 - 17
Free membership! - days of fun-filled activities

For more information, call 565-7675 or visit our website: <http://lanaiyouthcenter.org/>



LANAI UNION CHURCH

No matter who you are, or where you are on life's journey, you're welcome here.

A congregation of the United Church of Christ
751 Fraser Ave. 808-565-6902

Join us for worship Sundays at 10:30 a.m.
Or on Facebook Live until it is safe to gather again.

Ka Lokahi i ka Mana'o'i'o a me ke Aloha o Iesu Kristo Church

"The Church at Koele"
Sunday Service 11:00 a.m.

Service in Hawaiian & English

Office Hours 8 a.m. to 2 p.m.
Mon. to Fri. excludes holidays
Office: 565-9409
Rev. J. Keola Freitas



Praise Chapel Maui County, Pu'uhonua

Place: Lanai High & Elementary School Cafeteria

Sunday Group Prayer: 9:30 a.m.
Church Service: 10 a.m.

Pastors Mark and Charmaine Orbistondo

website: praisechapelmauicounty.com

Sacred Hearts of Jesus and Mary Catholic Church

Masses on Saturday - 6 p.m.
Sunday 7 a.m. and 10 a.m.

Fr. Jose Macoy
Rectory: 565-6837
Cell: 808-281-1987



All Welcome - Located on Fraser Avenue in the middle of Lanai City

Lanai Baptist Church

Join us Sundays at 10:30 a.m. for worship and then stay for our "aloha time" where we have fellowship and food.

For information, go to: lanaibaptist.org. For updates and upcoming events, follow us at [Facebook.com/lanaibaptist](https://www.facebook.com/lanaibaptist)
Located on Sixth Street Pastor Tim Belcher



Alcoholics Anonymous & Narcotics Anonymous

Meetings at Lāna`i Union Church (upstairs), Fraser at 8th Street
6 p.m.-7 p.m.: Tuesday, Narcotics Anonymous;
6 p.m.-7 p.m.: Wednesday, Alcoholics Anonymous
For more information, call Rita (760) 419-0785

Why honeybees matter

By Nelinia Cabiles



Beekeeper using a smoker, which calms the bees and safely moves them off the frame, avoiding injury to the bees.

To appreciate and understand the toil of a honeybee, look to a flower, and then to fields of flowers, covering miles of land, and then look to taking tiny sips of nectar from each flower, and scooping fine, powdery pollen into the baskets on your back legs that you, if you were a honeybee, will need to carry back to your hive to feed broods of the young and the queen. The nectar you will store into the wax cells of your hive.

You will need to forage for ten to twenty days, for ten hours per day, drawing nectar from thousands of flowers, nectar that becomes honey. And from this diligence, you will, in the course of your short, prodigious life as a worker bee – about two to five months – produce “one-twelfth of a teaspoon of honey. It takes about twelve honeybees to fill a teaspoon of honey,” says Levina Inaba, Pūlama Lāna‘i’s Bee Keeping Program manager.

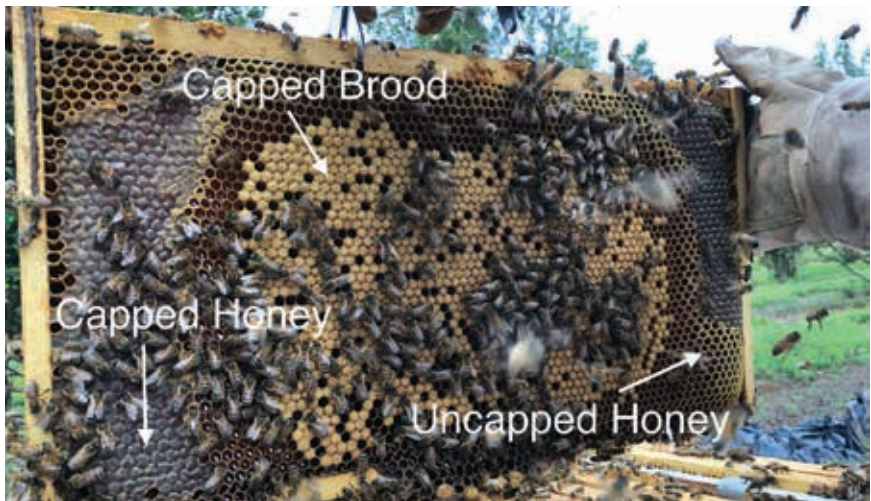
By extrapolation, Inaba says it would take nearly six hundred worker bees – all worker bees are female – “to produce an eight-ounce jar of honey. Think of that,” says Inaba.

But these foraging and worker bees do more than bring honey and pollen back to the hive. “They nurse the young, clean the hive cells, build wax comb, defend the hive and the queen from unwelcomed visitors,” says Inaba.

An ardent fan of honeybees, Inaba admires not only their organized divisions of labor and work ethic, but the critical role they play in the world’s food supply.

According to the website of the University of California, Division of Agriculture and Natural Resources, “one-third of the world’s food supply depends on bees for pollination. . . Without bees, we’d lose around a third of the world’s food crops and 90 percent of our wild plants.” In Hawai‘i, it has been estimated that “1 in 3 bites of food we eat relies on pollination” (cms.ctahr.hawaii.edu/pollinators).

“Because we live in Hawai‘i where the weather is warm year-round, swarming is common. Swarming season is happening right now, from around spring into summer, But please leave the swarms alone,” says Inaba. “Swarms of bees just mean that bees are thriving and growing. The hives are getting crowded. One hive can contain up to 80,000 worker bees. So, the bees, a combination of Western and European honeybees, the most common in Hawai‘i, swarm to search for a new home to nest.”



Young broods

On a late April morning, Inaba and her crew of trained beekeepers, having harvested frames from a hive from Pālāwai the day before, were decapping honey frames, the first step in extracting honey. “The bees work the frames until they are completely capped,” Inaba explains. “Decapping means removing the first layer, and this opens up the juices, the flow of the honey.” The frames are then placed into slots in a honey extractor, which acts like a washing machine, and is run for a minute on one side of the frame, then run for another minute after the frame is flipped on its other side.

“[The honey extractor] spins the liquid off the frames. The honey flows to the bottom and is filtered through two screens. This removes impurities and beeswax. At this point, the honey is clean and goes straight into jars, ready to be consumed.

“Our Pālāwai bees produce honey from macadamia nut flowers among other flowering plants within a five-mile radius of their hives,” Inaba says, and estimates that a season yields about seven to ten gallons of Lāna‘i honey, the entirety of which is sold for donations. All proceeds of Lāna‘i honey’s production benefit local charities, such as the Lāna‘i Cancer Fund, and other groups.

It is labor-intensive work – decapping and extracting honey take a couple of days, a parallel of work output that is not lost on Inaba, who was first introduced to bees in a beekeeping presentation in 2014. It was through volunteer hands-on field work that she fell in love with the hardworking honeybees, and has become an advocate for honeybees ever since.

“Save our bees!” she exhorts. “They do such important work in our world.”



A bee-laden frame.



Bees working a frame that contains honey and beeswax and pollen that feeds the young broods.



Adela Alcantara decapping a frame.



Levina Inaba with a honey extractor.