

LĀNA'Ī TODAY

APRIL 2023



A group of fourth graders formed a team called The Hunger Games and organized a food drive that collected 801 food items to benefit the Sacred Hearts Lāna'ī Food Pantry.

*Top row, left to right: Mailia George, Kennedy Annereau
Bottom row, left to right: Preston Vila, Dekoda Rendon and Zoey Ozoa*

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Cut to the Chase

Applications for the **Lānaʻi Community Association Scholarship** are due on April 30. Visit lanaipineapplefestival.com for more information about the scholarship and for an application.

Applications for the **Mānele Kōʻele Charitable Fund Scholarship** are due on May 1. Eligible applicants include LHES graduates, LHES graduates moving from community college to a four-year university and any LHES graduate pursuing a teaching credential. Please contact Natalie Ropa at info@lhesfoundation.org for more information and/or for an application.

Applications for the **Royal Lānaʻi Yacht Club Scholarship** are due on May 1. The Royal Lānaʻi Yacht Club is organized as a social club to support water-related activities and foster goodwill in the community. This year, they have decided to support water-related studies by offering a \$3,500 scholarship to a student pursuing a course of study in the following areas: marine studies, marine fisheries, sustainability of ocean resources, ocean biology or oceanography. Please contact Natalie Ropa at info@lhesfoundation.org for requirements and an application.

Applications for the **Hökūlani Scholars Program** are due on May 5. Attend online and on-campus student and ʻohana sessions. Work as a paid intern at Lānaʻi Observatory, Pūlama Lānaʻi or Venture Physical Therapy. Please visit projecthokulani.com or email projecth@hawaii.edu for more information.

Corrections Lānaʻi Today strives for stories that are accurate, objective and truthful. Unintentional errors may occur during the production process. Once an error is identified, Lānaʻi Today will correct it as quickly as possible. Please note the following errors:

On page 7 of the March issue (The show goes on: LAPA prepares for a new season of performances), It should note that LAPA was co-founded in 2013 by Matt Glickstein and Sandy Patterson.



Slice of Life: Basketball all-star

LHES senior, Sam Dimaya III, was recently named to the Maui News 2022-2023 Maui Interscholastic League (MIL) Boys Basketball All-Star team. Also named to last year's MIL Baseball All-Star team, the three-sport athlete began playing basketball in kindergarten.

"Just being a curious kid, I always wanted to play sports when I was a kid," says Dimaya. "I played anything I could join."

Although baseball is his favorite sport these days, the one thing he enjoyed most about playing basketball at LHES was playing with the same teammates since kindergarten. "Playing with them to the very end is really cool," he says. He credits his basketball success to being able to play multiple positions at his size.

Next year, Dimaya plans to play baseball at a school somewhere along the West Coast.



Photo courtesy of Sam Dimaya III

Three LHES seniors receive associate degrees

Contributed by Natalie Ropa

The University of Hawaiʻi Maui College (UHMC) is proud to recognize three individuals:

Talia Agliam, Associate of Arts, December 2022 - Attending the University of Hawaiʻi at Mānoa and will major in social science.



Left to right: Talia Agliam, Carl Padron, Souina Seiuli
Photo courtesy of Natalie Ropa

Carl Padron, Associate of Arts, May 2023 - Attending Menlo University and will major in business and finance.

Souina Seiuli, Associate of Arts, May 2023 - Attending Brigham Young University, Provo and will major in psychology.

They have worked hard over the last four years to earn 60 or more credits to obtain their associate degree prior to their high school graduation. We will be celebrating their accomplishment and others at the UHMC Lānaʻi Recognition in May, and they will be attending their formal graduation ceremony at the UHMC Kahului campus on May 13.

We wish them the best in their future endeavors.

Three courts in one at renovated playground

"If your kids are missing, they're down here," says MaryLou Kaukeano of Lānaʻi's newly renovated playground by the community pool. The sports and play facility, which doesn't have an official name or address, now boasts a refurbished court that can be used for basketball, volleyball or pickleball. It features new rims and nets, new posts and a new surface for the court. The project also included installation of a new playground surface.



"150 kids a night use it. I call it the busiest place on the island," says Kaukeano, who also serves as one of two co-head coaches for Lānaʻi's championship high school girls basketball team, the Pine Lassies. She says that volleyball is the most popular sport at the playground, followed closely by basketball.

The project, which was funded by Pūlama Lānaʻi, was managed by Kaukeano. After roughly 18 months of planning, an Oʻahu-based construction crew took four weeks to complete the project.

The facility, which reopened on March 17th, is open from sunrise to sunset. Staff request that you please remind your kids to pick up their litter so everyone can enjoy the courts and playground.

IT'S THE LAW

Maui County Animal Laws – Dogs

Contributed by the Maui Police Department – Lānaʻi District

We would do anything to protect our loved ones. The same should apply to our dogs, ensuring that they are protected and safe.

Maui County Code 6.04.020 – Pet Licensing.

Requires all dogs over the age of four (4) months to be currently licensed, including dogs that are kept indoors, kenneled, or in a fenced yard and dogs that "never" leave the property. The license which can be purchased at the DMV, must be current, clearly visible, and worn at all times. The license is valid for two (2) years and costs \$11 for documented spayed or neutered dogs or \$76 for dogs that are not. Owning an unlicensed dog carries a maximum penalty up to \$500.

Maui County Code 6.04.040 – Leash Law.

Requires that your dog be under restraint at all times by way of a fully enclosed yard, kennel, or similar structure or kept inside of your residence. If you do not have an enclosed area, your dog must be leashed. If the dog is tethered, you must not tether it with a prong, pinch or choke chain. This is for the comfort and safety of your dog. Dogs must be secured on a leash not more than ten feet in length, and a responsible person must hold the leash. While within an established dog park, your dog does not have to be restrained, but must obey the rules of the park. If transporting your dog in the back of a pickup truck, the dog must be cross tethered or secured in a travel kennel to prevent risk of injury. Failure to properly restrain your dog carries a maximum fine of \$500.

We love our dogs, and we want to make sure they are comfortable and healthy. Owners are required to provide sufficient care to preserve their dog's health and well-being. A few requirements are:

- Food of sufficient quality and quantity to allow the normal growth of your dog.
- Adequate access to water.
- Accessible and suitable shelter to protect your dog from the wind, rain or sun with adequate bedding.
- Regular vet checkups.
- Adequate space to run and exercise.

If you are unable to provide the above care for your dog, you are responsible to find them a home, foster home or surrender them to the Maui Humane Society.

To report a violation of any of these laws, contact the non-emergency number at (808) 553-5355.

ʻŌlelo Noʻeau

Ka ʻōʻole i ka wehe a ka Hoʻolua.
No stopping when the Hoʻolua wind opens up.

Said of anything that can't be stopped (Pukui 164).



Front row, from left to right: Kennedy Annereau, Zoey Ozoa, Mailia George, Dekoda Rendon and Preston Vila. Back row: Sandy Patterson

Food for thought: how to help the community

According to the Maui Food Bank, a recent study commissioned by the Hawai'i State Department of Health found that one in five children in Maui County are at risk of going hungry. It's a serious issue and one that a group of driven fourth graders at Lāna'i High & Elementary School decided to address when asked, "How can we help our community of Lāna'i?"

That's the question fourth grade teacher Sandy Patterson posed to her class after they finished a discussion about amazing children around the world who started projects to help others. The class formed four groups and brainstormed projects they'd want to start to help their community. One group focused on reducing the amount of trash in the community, another explored ways to get kids to eat healthier, and the third dedicated themselves to taking action against vaping. For Kennedy Annereau and her team comprised of Zoey Ozoa, Mailia George, Dekoda Rendon, and Preston Vila, it was all about helping the hungry children of Lāna'i. "We don't want anybody to go to bed hungry," says Mailia George. Kennedy Annereau agreed, adding, "People deserve to have food."

Annereau was inspired to tackle the issue after seeing a YouTube video the week before. The subject of the video shared his cereal with a few starving children, saying, "I don't like seeing people hungry." The video resonated with the fourth grader and spurred her to conduct her own research, which is when she learned about Maui County's food insecurity issues.

The Hunger Games, as the fourth-grade group had begun calling themselves, talked to Divina Costales and decided to host a K-5 food drive in partnership with Sacred Hearts Lāna'i Food Pantry. The students then took on the monumental task of making their dream a reality, from coordinating with the principal, the food bank manager and K-5 teachers to designing a poster to raise awareness. They also put together, rehearsed and announced the food drive in a presentation to the K-5 students. Prizes were promised to the classes that raised the most donations during the drive.

The K-5 food drive ran from Tuesday, March 28 through Thursday, April 7. With the help of the LHES students and members of the community, Annereau's team was able to collect 801 food items, which included canned goods, rice and other nonperishables. Ms. Montgomery's fifth graders won the first place prize, collecting 120 food items. The Hunger Games also awarded prizes for second, third and fourth place.

"This entire class of fourth graders have been amazing and have displayed so much leadership and empathy throughout this project," says Sandy Patterson. "I am so proud of all the teams, and especially the Hunger Games Team led by Kennedy Annereau. They all worked together to solve the many hoops they had to jump through to reach the end."

All donations were dropped off at Sacred Hearts Lāna'i Food Pantry which provides food service for those in need every third Friday of the month from 3-5 p.m. Rice and monetary donations are needed the most. Volunteers are also welcome to help distribute food to those who can't drive.



Kennedy Annereau (left) and Mailia George (right) help deliver donated food items to the Sacred Hearts Lanai Food Pantry.



For more information about the food pantry, visit sacredheartslanai.org/food-bank-pantry.

Photography courtesy of Ron Gingerich

Protecting Lāna'i's cultural and historical resources

Traces of Lāna'i's storied past can be found across the island, and it's the job of Pūlama Lāna'i's Culture and Historic Preservation (CHP) team to ensure these culturally significant places are protected. Before the start of any new development project, they follow strict processes to assess the site and ensure compliance with preservation practices.

When projects are developed, the CHP team works to ensure that the projects are in compliance with county, state, and federal laws. In particular, if the project is reviewed by the State Historic Preservation Division (SHPD), the CHP team ensures that Pūlama Lāna'i is compliant to the guidance provided by SHPD. At times, SHPD requires archaeological monitoring, which is done in partnership with Honua Consulting, a Hawaiian company with Hawaiian values that provides archaeological services.

Preliminary archaeological assessments entail a pedestrian survey where people line up in a long row, spaced evenly. Everyone in the line walks back and forth together in a grid pattern to cover the entire ground of the project, looking for indicators the site could be culturally or historically significant. Indicators could include shells, charcoal, remnants of fire pits, and signs of architecture such as stone walls or platforms. If these objects are found, they get sent to be analyzed by outside parties

including archaeological partners. In addition, a literature search and ethnographic study is also completed for the project area. Collectively, these studies and reports are submitted to SHPD for review and acceptance. SHPD then determines if an archaeological inventory survey needs to be completed for review and submission. There are many more steps, depending on what is in the project area. If an archaeological monitoring plan (AMP) is required, Pūlama Lāna'i's CHP team ensures that what was described in the AMP is followed during construction activities. In addition, an archaeological monitoring report (AMR) is submitted to SHPD upon completion of the project as well.

The Culture and Historic Preservation team's work also extends to areas that are already developed, such as areas around Four Seasons Resort Lāna'i and Mānele Golf Course. These areas deemed "preservation areas" could potentially be impacted by resort activity, so preservation plans ensure that the spaces are protected despite human activity. In addition, the areas themselves may have an added layer of protection such as signage or physical buffers to limit activity.

Biannually, the team will conduct surveys in compliance with the various preservation plans and will assess each area, taking detailed photos to log any changes. Over time, the team can observe if unwanted impacts are damaging certain areas and create an action plan to further protect the area.

While change over time may be inevitable, Pūlama Lāna'i's CHP team is doing everything it can to protect Lāna'i's cultural and historical resources.

Where are they now: Richard Ontiveros-Gima

Richard Ontiveros-Gima graduated from Lāna'i High & Elementary School in 2010. He is currently a professional photographer based in New York working with celebrity and professional athlete clients. He has worked with clients such as Kim and Kourtney Kardashian, Hailey Bieber, Vanessa Hudgens and Rita Ora. He has photographed professional athletes such as NBA stars Ben Simmons, Shai Gilgeous-Alexander and Kyle Kuzma.

From Lāna'i to New York

Richard never takes for granted having grown up in a community where everyone knows each other. He still appreciates the deep sense of security he had growing up on Lāna'i. "Lāna'i is such a unique place and through all my travels, I've never met anyone who had an upbringing like mine. People are always amazed when I tell them that I'm from Hawai'i and even more so when I say Lāna'i," he notes.

Raised on Lāna'i for his whole life until college, Richard thinks growing up in a small, tight-knit community allowed him to think outside the box. He says, "I believe it's made me unique in who I am and has allowed me to appreciate diversity in my everyday life."

He comes home at least once a year to visit his dad and sister, and enjoys the leisurely pace of the island.



Photo courtesy of Richard Ontiveros-Gima

A path to success

He spent his college years abroad, starting at Richmond, the American University in London for 6 months; The American University of Cairo in Egypt for a year; Mahidol University in Bangkok, Thailand; followed by The Emirates Academy of Hospitality Management (EAHM) in Dubai, United Arab Emirates. He graduated from EAHM in 2014 with a Bachelor of Science in International Hospitality Management.

He then worked for various luxury hotel companies in the Middle East, including Jumeirah Hotels & Resorts in Dubai, Shangri-La Hotels & Resorts in Qatar, and Four Seasons Hotels & Resorts in Dubai.

In 2016, he moved back to the United States, landing in New York with a job at One&Only Resorts. That company had offices in the same building as news organization TMZ, and the rest, as they say, is history. After working for TMZ for a year and a half, he launched his freelance photography career which continues to thrive.

"Where are they now?" features alumni from Lāna'i High & Elementary School to see what they've been up to since graduation. If you or someone you know would like to be featured in "Where are they now?" please email info@lanaitoday.com.

Art on Island: Tall Tree and the Eye

Contributed by Sasha Drosdick and Matthew Abrams

At the end of last year, a spiraling pillar of stainless steel spheres appeared just above Hulopo'e Bay. You may have noticed the glittering orbs while heading to the beach, coming home from Maui, or even beheld them up close during a concert at the Lāna'i Ocean Theater. The sculpture, Tall Tree and the Eye by the British-Indian artist Sir Anish Kapoor, was installed last November, but only fully unveiled on December 15, 2022, when hundreds of sheets of gray protective wrap were removed to reveal the mirror-polished surfaces.

Tall Tree and the Eye is comprised of 97 stainless steel spheres that are each one meter in diameter. Kapoor is probably best known for his public sculpture installations. If you've seen or heard of Chicago's "bean" sculpture (formally known as Cloud Gate), then you are already familiar with his work.

The Lāna'i Tall Tree is the last of five sculptures from Kapoor's Tall Tree series and is the only one located outside of Europe (Spain 2009, France 2011) or Asia (South Korea 2011, Singapore 2013). While the Bilbao Guggenheim museum's sculpture may be the most photographed, ours is the tallest, has the most orbs, and enjoys the most complex, fluid and asymmetrical composition.

From a distance, the tower of orbs sparkle and shimmer, reflecting the blue Pacific waters in the nearby bay. But when you stand on the path encircling Tall Tree and behold it from below, the experience becomes much more personal.

So many mirror-polished orbs in so many unusual arrangements create an explosion of reflected imagery. You suddenly see yourself reflected in one orb, and you see a reflection of a reflection of yourself in another, and you see a reflection of a reflection of a reflection of yourself in yet another. This effect of recursive imagery is known as an infinite regress; it's also sometimes called the Droste effect. Tall Tree fragments, contorts and duplicates the viewer's body, not to mention everything else nearby: the palms, the bay and even Pu'u Pehe looming in the distance.

Photos courtesy of Phillip Sowers



Anish Kapoor, Tall Tree and the Eye, 2016, stainless steel.

Lāna'i Community Association Annual Fund Drive

Contributed by Kay Okamoto

Lāna'i Community Association (LCA) was created in the 1940s to support the youth and elderly of our community. Our 2023 Fund Drive begins this month and the donations we receive from supporters like you will determine what programs we are able to fund this year.

In the past year, your donations have funded scholarships for higher education, youth community sports, senior citizen activities, the Pineapple Festival, and the Christmas Festival. Last year alone we funded over a dozen different programs in our community.

LCA receives a grant to offset some of the costs of hosting the Pineapple Festival, but all other activities are funded through donations. However, it is the donations we receive from individuals and businesses in our community that allows LCA to continue to



provide services to the community. We ask for your support. If every adult in the community would donate at least \$50.00 annually we could continue to support many worthwhile activities on Lāna'i. \$50.00 annually is less than \$1.00 a week, or one soda a week! Any amount that you can donate will help in our community.

Each Lāna'i resident will receive a letter in April with a return envelope for your convenience. You can also drop off your tax-deductible donation at First Hawaiian Bank. You can even donate through the convenience of Venmo — our QR code is to the right. Thank you so much for your support!

Lanai Community

@Lanai-Community



venmo

Moving what matters most to you

Young Brothers invests in new barge and technology to serve Lānaʻi

Beyond the dramatic sea cliffs and unobstructed sunset views inherent to its character, the Port of Kaunālapaʻu represents a vital lifeline to receiving critically needed cargo for residents.

As the only ocean carrier sailing to the island, Young Brothers understands the importance of the port, its unique conditions and the equipment required to provide uninterrupted service. It's why the company is investing more than \$10 million in a new ballastable 286-foot-long barge designed to transport goods to Lānaʻi and neighboring Molokaʻi and approximately \$1 million in a specialized mooring system that is the first of its kind in the nation.

"We recognize the responsibility we have to the people of Lānaʻi as the only water carrier to serve your island," says Jay Ana, president of Young Brothers. "The new barge is a part of our comprehensive plan to improve connectivity and reliability of service to the isolated communities of Lānaʻi and Molokaʻi."

The new barge will be designed by Hockema, a Washington-based company specializing in naval architecture and constructed by Conrad Shipyard, LLC, a Louisiana-based company specializing in constructing a wide variety of steel and aluminum vessels. The barge will offer three primary advantages: increased barge capacity to match rising demand to transport goods, the ability to navigate various tidal conditions, and safer loading and unloading of cargo.

Historically, low tides at the Port of Kaunālapaʻu force crews to wait until the rising tide lifts the barge level with the pier to attach ramps that facilitate cargo offloading and loading safely. With full ballast capabilities, the barge can operate in a broader range of tidal conditions, ultimately improving efficiency and reliability so crew members can safely attach ramps no matter the tides. Additionally, the barge will be designed with five ramp locations, giving more flexibility during berthing for employees to safely load and discharge cargo where it's most convenient.

While the new barge provides several advantages, it does not resolve the dangerous conditions — like rough swells, harbor surges, or high winds — that regularly plague the Port of Kaunālapaʻu. That's where Young Brothers' innovative new mooring system comes in.

Young Brothers' investment in shoreline tension technology will help to keep the barge steady against the dock during inclement weather, so team members can safely unload and load the barge. The project uses a series of four 100-ton bollards and shore-tension units to manage tension on the mooring lines that safely secure a barge to the dock, even during dangerous conditions.

"It's no secret that the Port of Kaunālapaʻu is vulnerable to rough weather, especially in the winter season, which can impact our ability to deliver goods," says Kaikoa Kinoshita, port manager for Kaunālapaʻu and Honolulu. "This pilot project — the first in the nation — will ensure Young Brothers can safely provide the reliable service that the people of Lānaʻi depend on."

Construction for the shoreline tension project is slated to begin this summer. Lānaʻi joins ports worldwide — from New Zealand to Peru to Italy — that rely on this mooring system to optimize harbor function.



Left to right: Young Brothers team members Myrdard Espiritu, Wedmark Dejos, Travis Morita, McPal "Macky" Morita, Oscar Calliao, and Jana Hubin.

Rounding out Young Brothers' comprehensive plan to optimize service for Lānaʻi is the company's recent addition of two new towing tugs — Mount Baker and Mount Drum — to its fleet. In particular, one of these tugs will be dedicated to the weekly Tuesday sailings to Lānaʻi, increasing connectivity and continuity of our services between the islands.

These advancements would not be possible without the men and women of Lānaʻi who serve their community by working at Young Brothers, some of whom have done so for decades. Jana Hubin is one of six Young Brothers employees on the island who are involved in shoreside operations at the port.

"We're a tight-knit community where everyone knows each other. I love the opportunity to serve my neighbors through my role as an outport clerk at Young Brothers. What we do every day impacts nearly every person on this island, and we know how important it is to keep goods flowing," says Hubin, who has been with the company for more than six years.

Beyond regular shipping and freight handling services, Young Brothers also supports the Pineapple Isle through gratis shipments. In 2022, Young Brothers provided more than \$71,500 worth of gratis shipments to more than 25 Hawaiʻi organizations and initiatives across all the islands it serves, including three on Lānaʻi like the Lānaʻi Community Association and the Turkey Rice Giveaway organized by the Maui Hotel and Lodging Association.

For the latest news and updates from Young Brothers, follow the company on social media and sign up to receive customer notices and newsletters via email at htbyb.com/email-updates/. Please stop by the Port of Kaunālapaʻu to pick up a copy of Young Brothers' 2023 Tide Calendar, which features stunning photos of sunrises captured by team members across its seven ports, including Lānaʻi.

Photo courtesy of Young Brothers

"This pilot project — the first in the nation — will ensure Young Brothers can safely provide the reliable service that the people of Lānaʻi depend on."

Over the course of a month, Mr. Weidman's three wood shop classes, made up of students in grades 9-12, repaired and remade parts for approximately 15 decorations, which included wooden figures for a Nativity scene and a wooden figure of Santa. The classes also repainted the decorations. They used materials and paint they had on hand.



Left photo: left to right: Andy Jonas, Samuel Dimaya, Reece Etrata, Kauwila Lopez-Agüiam, Arianne Cabico, Evelyn Hera, Luis Schenk and Rainalyn Medriano (sitting down). Right: Doug Weidman
Photos courtesy of Evelyn Hera

Lānaʻi CHC celebrates plantation centennial

In its heyday, the pineapple plantation on Lānaʻi produced 75% of the world's pineapples, earning it the moniker, the "Pineapple Island." Last year, the Lānaʻi Culture & Heritage Center (Lānaʻi CHC) celebrated the plantation centennial, 100 years since James Drummond Dole purchased the island and started the plantation community.

"The plantation centennial was really a celebration of Lānaʻi's plantation people and the community values they established," says Shelly Preza, Lānaʻi CHC's executive director. "We wanted to honor those who came before us and laid the foundation for our diverse, close-knit community."

The center hoped to honor the history, culture, people and values of the plantation families and the legacy they left through hosted events, new partnerships and new exhibits.

E 'Ike Hou iā Lānaʻi

The E 'Ike Hou iā Lānaʻi summer cultural literacy program was started by Lānaʻi CHC in 2012 to teach Lānaʻi students about the past and connect them to their home through ʻāina-based learning. The program has evolved over the years and has included visits to culturally significant sites on Lānaʻi, allowing program participants to learn about history, culture, math, science and literature in a way that is relevant to them.

In 2022, E 'Ike Hou was in its 10th year and featured a new curriculum developed around plantation history, community and values. There were 50 people, ranging from pre-K to adults, who attended the program ho'ike, or culminating event, which included interactive booths and a historic scavenger hunt around town.



Ela Sunke shares her project with the community.

Virtual Exhibits

Lānaʻi CHC unveiled two new virtual exhibits focused on sharing the vibrant lives of plantation people and on the changing landscapes of Lānaʻi.

"We had great public response to the virtual exhibits," Preza shares. "Many people were excited to see photos showcasing different facets of our island's history. It also allowed us to share photos in our archival collection that had never before been exhibited, which was a great opportunity."

The first exhibit, "Beyond the Labor: Plantation Life on Lānaʻi" focuses on plantation life, specifically the community and the values that were developed at that time. Traditionally portrayed as a time dominated by arduous work and hardship, the exhibit aims to show how community members lifted each other up across ethnic lines to build a vibrant multicultural society. It includes never-before-seen photos of everyday life, from bowling leagues and hunting dog competitions to bon dances and swimming at Kaunālapaʻu Harbor. Community members who grew up during the plantation area also provide audio commentary.



An aerial image of the pineapple fields.

The second exhibit, "From Mauka to Makai: Changing Landscapes on Lānaʻi," was launched at the end of the year. It showcases historical photos of Lānaʻi's storied places and includes audio commentary to bring a layered experience to the audience. The exhibit highlights how the island's landscape has changed over time with the introduction of ranching, the plantation, the hotels and more. To view the virtual exhibits, visit lanaichc.org/virtual-exhibits.



Lānaʻi women play volleyball at the public park.

Lānaʻi: Fragments of History, 1400-1945

William Munro was born and raised on Lānaʻi during the plantation era. He ended up moving away, but returned often, eventually collecting cultural and historical information he put to paper. In 2009, he gifted Lānaʻi CHC his manuscript, called "Lānaʻi: Fragments of History, 1400-1945," which goes into considerable detail on the island's ownership history, the challenges the early settlement faced, and the economic development of the island up through 1945. This publication came to fruition this year with a collaboration between Lānaʻi CHC and his three children.

The book is available in paperback and as an ebook, and can be purchased online.

Maui Public Arts Corps Partnership

In partnership with the Maui Public Arts Corp, Lānaʻi CHC recorded three talk-story sessions with Dean Del Rosario and Shelly Preza, Soon Yai Amaral and Diane Preza, and Henry Eskaran, Jr. and Anthony Pacheco. Each session focused on the vibrant lives people lived during the plantation days and the deep connections they forged as a community.

After the recordings, Maui Public Art Corps reached out to the public for photos that aligned with the stories. New York-based artist Taisiya Zaretskaya then created a painting of each one, which was then composited by Natalie Greene. Artist Richard O'Connor and his animation team, Ace & Son Moving Picture Company, then combined all the elements to create animated films.

To view the films and to learn more about the partnership, visit mauipublicart.org/lanai



These public artworks premiered at Dole Park for the Lānaʻi Culture & Heritage Center Holiday Festival.

Holiday Festival Fundraiser

The Lānaʻi Culture & Heritage Center held its first ever holiday festival fundraiser on Saturday, December 10th at Dole Park. The event was the culmination of the center's centennial celebrations and included delicious food, holiday gifts, keiki activities, hula performances, an art debut, and a book launch.



Lānaʻi CHC's Board President Dean Del Rosario welcoming the community to the Holiday Festival Fundraiser.

Overall, Lānaʻi CHC's plantation centennial celebration was a great success!

To stay up to date with Lānaʻi CHC events and programming, visit lanaichc.org, follow them on Facebook and Instagram (@lanaichc), and sign up for their e-newsletter.

Photos courtesy of Lānaʻi Culture & Heritage Center

Hotel employees put their paddles to the test in outrigger canoe race

The sound of paddles slicing through the water echoed across the ocean as employees from Four Seasons Resort Lānaʻi participated in this year's annual Molokini Kaʻapuni outrigger canoe paddle on March 11. The event celebrates the end of the Makahiki season and is hosted by Four Seasons Resort Maui at Wailea.



Left to right: Donovan Ozoa Bellman, Susana Arriagada, Celeste Hilliard, Nina Amby, David Emig, Shane Kelly.

According to Assistant Director of Grounds and Landscaping and event co-organizer Kevin Gavagan, the Molokini Kaʻapuni outrigger canoe paddle is more than just a race. It is an opportunity to honor Hawaiian culture and tradition, and for employees from different Four Seasons properties to come together and bond. The event began in 2018 but was paused after 2019 due to the pandemic. This year, the event returned, and it was a chance for the Lānaʻi team to participate for the first time.

The event featured two courses, one for all men and one for mixed crews. The races both started and ended at Wailea Beach, with Molokini Crater as the midpoint of each course.

The Lānaʻi team consisted of six resort employees each with approximately one to five years of paddling experience. Nina Amby, a spa worker from Four Seasons Resort Lānaʻi, was one of the team members who took part in the event. She says that it was a great opportunity to meet and connect with employees from other Four Seasons properties, including Four Seasons Resort Bora Bora, who also participated in the event.

"It was nice to meet with other Four Seasons workers," says Amby. "We're just like a family."

The Lānaʻi team members faced challenges during training, including bad weather conditions and work schedules. However, the team remained determined to do their best in the race.

Although the team finished last in the mixed race, Gavagan praised their effort, stating that they did great. Amby also says for her and her fellow team members, the event was a chance to challenge themselves and have fun while doing it.

"I think we were the most fun crew out of all the others," says Amby. "We just enjoyed our time over there."

Photos courtesy of Nina Amby

High school interns launch into STEM learning

Contributed by Lisa Galloway, Ph.D.

Imagine being an astronomer while still in high school, or a physiotherapist, or an environmental scientist. That's exactly what several Lānaʻi students are being paid to do this spring!

Seven high school scholars began their paid internships in March and are learning much in the University of Hawaiʻi program called Project Hōkūlani. Three students started the full program last September, which includes hands-on lessons twice a month in science, technology, engineering and math (STEM), plus college transition and mentoring lessons with Native Hawaiian content. In December, four more students joined the program just to do the internships.

Where do they go and what do they do?

The most popular site is the Lānaʻi Observatory, where Isabel Campbell mentors five students. They are learning about Hawaiian wayfinding, how to use the telescope, and how to interact with resort clients.

Two other sites that have one intern each this year are Venture Physical Therapy (Venture) and the Lānaʻi Limu Restoration Project (LLRP). Mentors at these sites are Ted Anderson and Jess Smith (Venture), and Cheryl Kaiʻaokamālie and Wally Ito (LLRP). These interns, like the others, have already spent a minimum of eight hours exploring work like professionals in the field, examining sports injuries and talking with patients, or examining limu (seaweed) on our reefs, and gathering data for scientific analysis.

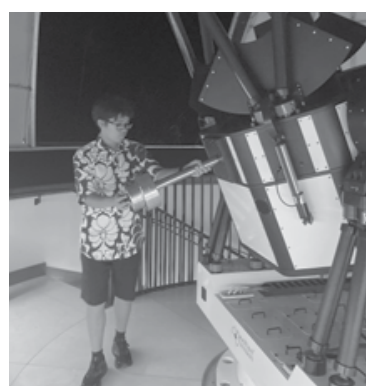
What's next for this cohort?

In order to receive their stipends of \$500 (or \$1,000 if in the full program), each student must complete 40 more hours of work by July. Each will create a project that is a scientific inquiry, or one that addresses a community need, or both! These may be shared with the community, and definitely will be part of Project Hōkūlani's hōʻike on July 22 when interns from all islands will share their experiences.

Wish this could be you?

Contact the site coordinator Lisa Galloway at lgallowa@hawaii.edu if you know a student who is curious about STEM and will be in high school next school year. There are 15 spots open on Lānaʻi, and while preference is given to Native Hawaiian students, all may apply, including students with disabilities. See our flyer at school or around town. And check out our website at: <https://cde.hawaii.edu/hokulani/>

Photos courtesy of Lisa Galloway



Farmers promote sustainable agriculture on Lānaʻi's Pālāwai Basin

Pālāwai Basin is a land of opportunity for Sidney Alejado and Mos Masicampo, two farmers who are working hard to improve their businesses and provide for their families and community.

Alejado, the owner of Lānaʻi Grown Farm, and Masicampo, the owner of Lānaʻi Goat and Sheep Farm, LLC, both use the land to raise their animals — Alejado raises free-range chickens, while Masicampo raises goats and sheep. Despite their different animals, they share a common goal — to produce high-quality, sustainable food and help the local community become self-sufficient.

Alejado has been farming since 2014, and his love for animals and nature dates back to his childhood. Growing up on Oʻahu, he spent most of his time helping his grandparents tend to their birds and animals. This early exposure to farming instilled in him a deep appreciation for the importance of fresh, locally grown food.

"I grew up in Oʻahu, and I basically used to raise pheasants, chickens and rabbits in my grandma's yard in Waipahu, and I really enjoyed doing that," Alejado says. "I also do a lot of bird hunting, so I was always taught when you take game it's good to put back and give back instead of always taking. So, breeding pheasants and quail has always been a passion for me."



Alejado's Lānaʻi Grown Farm is the primary supplier of local, pasture-raised eggs on the island.

Today, Lānaʻi Grown Farm is the primary supplier of local, pasture-raised eggs on the island and a testament to Alejado's unwavering commitment to sustainability and community. He raises his chickens using holistic and regenerative practices, including rotational farming techniques that distribute natural fertilizers evenly across the land to improve soil fertility and nutrient density. He also repurposes food waste from a local hydroponic farm to feed his chickens and regularly teaches local students how to produce eggs, harvest and care for the animals.

He currently has 900 chickens that lay 300 eggs each day.

"A chicken will lay one egg a day, a normal chicken," Alejado says. "There are guys that give them steroids or whatever kind of medicines to make them lay more eggs, which I don't believe in. We prefer to have them all natural."

Masicampo has a full-time job, but that doesn't stop him from pursuing his passion for farming on the side. Masicampo started his farm three years ago after receiving a baby goat from a friend.

"That goat is what started my sheep and goat business," says

Masicampo. "He's like my mascot. He's the one that got me into the business because everyone in town would ask me if I was selling goat and then as the word spread, I thought maybe I should get into the sheep and goat business to supply meat for the community."



Left photo: Mos Masicampo's goats and his son Maysen. Right: Morty, the first goat that started the farm.

Today, he owns 30 goats and 20 sheep, which he raises for meat.

Masicampo is the only person on the island who specializes in goat and sheep, making him an important contributor to the community's self-sustainability efforts. He typically tends to his farm at night or in the morning before work, with his 9-year-old son Maysen helping him out.

"I just like animals. I like sheep and goats. They always keep me busy," Masicampo says. "I like supplying the community with goat and sheep, so they don't have to import it from off-island."

Despite their different backgrounds and farming practices, both farmers are determined to make the most of Pālāwai Basin's land and contribute to the island's food security. With the majority of the food consumed on the island being shipped in once a week, Alejado hopes to expand his farm and produce more eggs, while Masicampo dreams of expanding his herd and providing more goat and sheep meat to the island.

"Right now, I'm just supplying for the community," Masicampo says. "What I want to do is expand and get a bit more acreage and then possibly supply the hotels, restaurants and stores."

What sets Alejado and Masicampo apart is not just their commitment to sustainable farming practices, but their collaboration. They both use the same land, and share knowledge and resources, which helps them both succeed as farmers.

"We just take care of each other and do things the way it used to be, where it's not where we're trying to cut each other's throat," Alejado says. "We both want to be successful, and we work together to get to that point."

Alejado and Masicampo are two farmers who are making a difference on Lānaʻi. As the island continues to strive towards self-sustainability, both of their farms will undoubtedly play a vital role in achieving that goal.

Photos courtesy of Mos Masicampo and Sidney Alejado

With the majority of the food consumed on the island being shipped in once a week, Alejado hopes to expand his farm and produce more eggs, while Masicampo dreams of expanding his herd and providing more goat and sheep meat to the island.

New specialties at physical therapy practice

If you're out hunting or hiking and think you've caught a glimpse of your physical therapist, you're probably not imagining things. When Dan Yang isn't treating patients at Venture Physical Therapy, he likes to bow hunt deer on backtrails. A former biochemist from California, Yang is the lead physical therapist at Venture's Lānaʻi location, specializing in industrial rehabilitation.

According to Venture's owner, Ted Anderson, industrial rehab focuses on "getting you back to work so you can work eight hours a day. We evaluate your ability to perform your tasks, reproducing those work tasks and evaluating how to modify them so you can do them safely."

The business, which has multiple locations in Hawaiʻi, was one of the only physical therapy practices to remain open during the COVID-19 pandemic. They used that relatively quiet period

to explore new specialties, including a neurologic program plus treatments for stroke and traumatic brain injuries. Anderson says the physical therapists on Lānaʻi can consult with their colleagues on other islands, giving Lānaʻi patients access to specialized care not typically found in a rural area.

The Venture Physical Therapy team also includes Lydia Hunter, a physical therapist who is on the island two days each week — and office manager Jessika Smith.

Venture Physical Therapy Lānaʻi City is located at 628 Ilima Avenue between 6th and 7th streets. Phone: (808) 463-9508 - venturerehab.com



Jessika Smith, office manager and Dan Yang, physical therapist.



Photos courtesy of Venture Physical Therapy Lānaʻi.

LIGHT
SIDE UP

By
Nina Amby

A COMPARISON OF A DOG'S LIFE IN THE 70'S ON LANA'I TO A DOG'S LIFE ON LANA'I TODAY

"POI DOG"
(MIXED BREED)

- STRICTLY OUTSIDE WATCH DOGS
- EATS LEFTOVERS STAYS IN THE YARD WITHIN THE LENGTH OF THEIR LEASH ATTACHMENT
- RARELY ANY VETERINARIAN SERVICE OR NONE
- RARELY HAS A REASON TO RIDE IN A VEHICLE UNLESS IT IS A HUNTING DOG
- POOPS OR PEE'S WITHIN ITS LIVING SPACE

PEDI GREE "PRINCE DOG"

- LIVES INSIDE HOME
- EATS CANNED DOG FOOD
- GET TAKEN ALONG TO THE STORE OR PARK OR ERRANDS
- GETS REGULAR VET EXAMS
- GETS TAKEN IN A VEHICLE TO A FIELD TO GET EXERCISE
- GETS TAKEN FOR A WALK TO GO POOP OR PEE OUTSIDE OF HOUSE
- FAMILY MEMBER
- EMOTIONAL SUPPORT ANIMAL

Gardens of Lāna‘i

Stroll the streets of Lāna‘i City and you’ll be sure to come across a number of impressive gardens meticulously cared for by serious green thumbs. Collections of succulents, cacti, produce and native plants adorn front and back yards.

According to the National Institute of Health, gardening has many health benefits, combining physical activity with social interaction and exposure to nature and sunlight. Sunlight lowers blood pressure as well as increases vitamin D, a nutrient that helps build and maintain healthy bones. Working in the garden restores dexterity and strength, and the aerobic exercise that is involved can easily use the same number of calories that might be expended in a gym. In addition to the many health benefits for those who garden, onlookers get to benefit from the beautiful scenery.



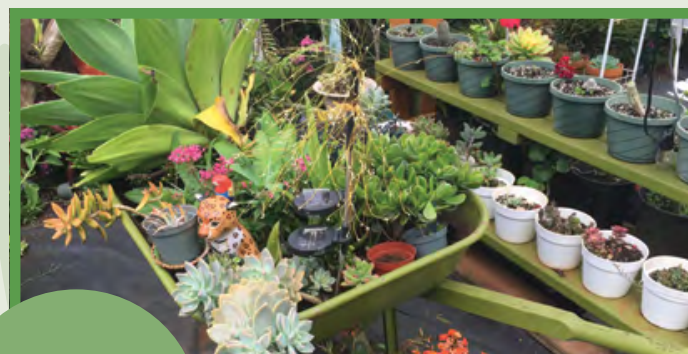
Dante’s Garden



Dante Reymundo used driftwood to create a stunning display for his healthy air plants (bottom photo). His garden also includes a collection of anthurium, succulents and cacti, some that take years to grow.



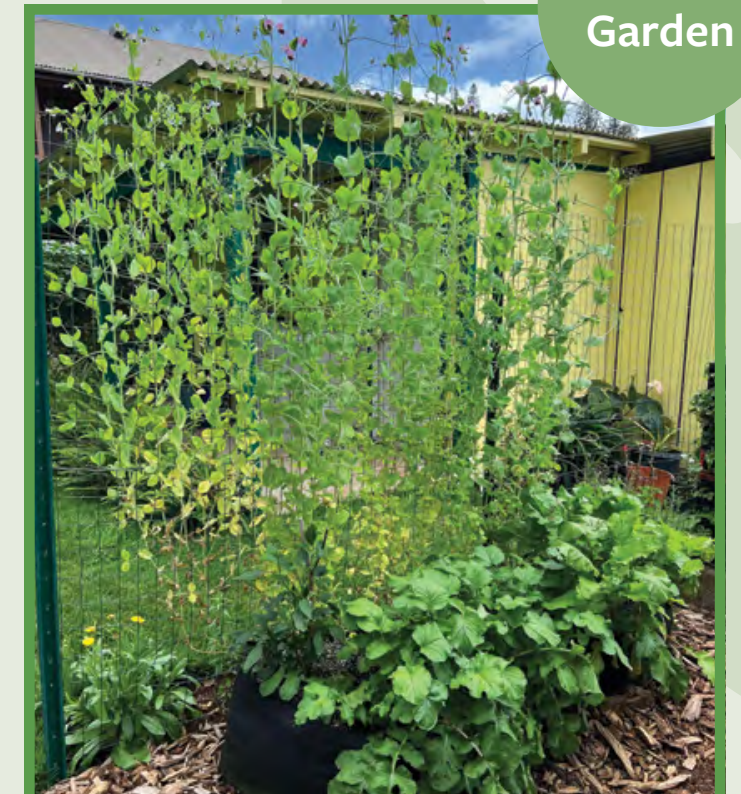
Debbie’s Garden



Edna’s Garden



Instead of discarding a broken wheelbarrow, Edna Tamashiro painted it and turned it into a planter for her many succulents and cacti.



Debbie Wheeler grows honohono orchids; bananas, key limes and grapefruit; and peas and radishes.



Jonathan and Rachel Sprague grow a variety of native plants, including blooming ‘ohia.



Jonathan & Rachel’s Garden



Vilmar’s Garden



Vilmar Costales’ front yard is filled with various succulents and cacti.



Joelle’s Garden

Vibrant red flowers make their way up a trellis and beautify Joelle Aoki’s backyard patio.



Bill’s Garden



Bill Dierssen grows artichoke (left photo) and native and decorative plants (right photo) in his backyard patio.




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8am-4pm

Dole Administration Building Parking Lot

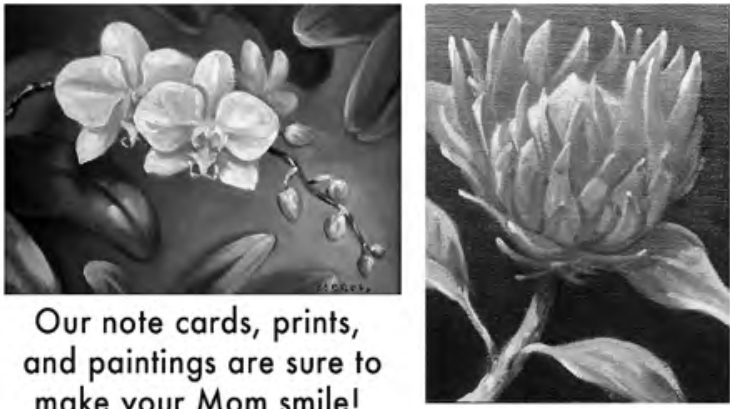
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*Available to Lānaʻi residents and Island Club members.



HAWAII GAS SUBMITS ITS 2023 INTEGRATED RESOURCE PLANNING REPORT AND ACTION PLAN TO THE PUBLIC UTILITIES COMMISSION

After considerable research, analysis, community discussion, and deliberation, Hawaii Gas filed its 2023 Integrated Resource Planning Report and Action Plan with the Public Utilities Commission of the State of Hawaii ("Commission") on April 6, 2023, in Docket No. 2022-0009, for the Commission's approval.



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Lāna'i Community Health Center

LCHC's 2023 Spring Break Challenge!

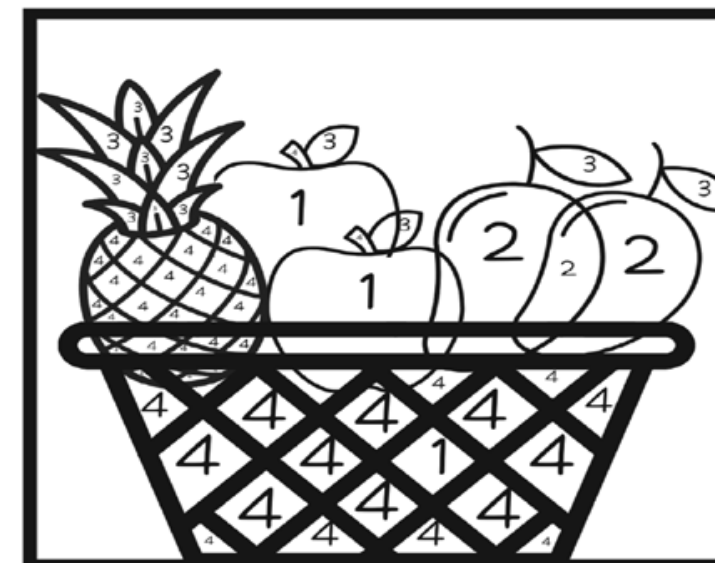
Our Spring Break Challenge for Students K – 12th grade was a huge success! Despite it being the first year with an in-person challenge, we saw a great turnout for our cooking lessons. The goal of this weeklong event was to challenge students to keep active and utilize our community resources that help to provide education and guidance. Thanks to the Lāna'i Public Library and Gabe Johnson's county office for opening their doors to this challenge. Mahalo to the Lāna'i Youth Center for allowing the use of their kitchen and meeting room to host the cooking lessons, as well as the Manele/ Koele Charitable Foundation for sponsoring the event!



With a turnout of 48 students for cooking lessons, we hope to host a similar event in the future. Learning to cook local dishes and variations really impacted their understanding of where food comes from and what it takes to make a home-cooked meal!

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- Get a good amount of sleep! Generally, young kids need more than 9 hours of sleep and as one gets older, will need less. The general rule is you should wake up feeling well-rested!
- Eat heart-healthy foods! These foods don't have to be expensive, and don't necessarily take a long time to cook. Generally, the more colorful your foods are, the healthier they are, because fruits and vegetables are colorful! These dishes should also be low in salt and can still be flavorful! Nuts, such as peanuts, almonds, are healthy.
- Lots of physical activity! Living on Lāna'i should make it relatively easy to spend more time outdoors. Do your best to do daily exercises such as walking or jogging. We are blessed with lots of sunshine, hike trails, and parks. Lāna'i is surrounded by water for swimming activities, and our pool at the gym is also open for public.
- Make the call to see your health provider. Schedule a check-up so you can plan to ensure your good health! LCHC is open 6 days a week.

Hours are: Mondays thru Thursdays 8 a.m. – 7 p.m.; Fridays 8 – 5 p.m.; Saturdays 8 – 3 p.m.

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The Diocese of Honolulu, which encompasses the Roman Catholic Church in the State of Hawai'i, wishes to acknowledge the pain, anger and confusion caused by the sexual abuse of minors by clergy, religious or church workers. The Diocese of Honolulu remains committed to the promotion of safety, healing, reconciliation and the maintenance of safe environments for our children and young people.

Support and Services for Adults

The Victim Assistance Coordinator provides support and services for adult survivors of child sexual abuse by clergy, religious or church workers of the Diocese of Honolulu. The Victim Assistance Coordinator will provide:

- An immediate and confidential meeting with the victim of abuse to assess personal needs and preferences for treatment;
- Assistance in obtaining the services of mental health professionals trained in the area of sexual abuse victimization by qualified providers;
- Assistance in providing or presenting your report to the Diocese of Honolulu, and arranging visits or meetings with officials of the diocese so that they can act upon your report;
- The coordination of any support services, resources or other services which directly enhance your ability to maintain a level of emotional well-being, while maintaining contact with you throughout the counseling and healing process.

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Chiyo Churchill, LMFT
chiyo.churchill@catholiccharitieshawaii.org | (808) 527-4604
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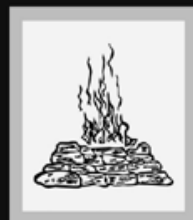
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Ungulate Removal - March 2023

132

Hunts

45

Deer

20

Mouflon

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- 10-foot rule: keep yourself and ladders/tools at least 10 feet away from overhead power lines.
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Mother's Day on Lāna‘i

In celebration of Mother's Day on Sunday, May 14, we asked people around town to share what makes their moms special.



Annika & Robin Padilla

My mother is special because she cares for me wholeheartedly.
I love you, Mom.
Happy Mother's Day.



Evelyn & Kris Hera

My mother is special because she's a hard worker that never stops showing love to her family and the senior class. Happy Mother's Day, Mom! I love you!



Callie & Nena Hart

My mom is special because she has given me so many amazing opportunities by taking our family to new places.



Tysen Ayonayon & Eva Cabuyadao

My mom is special because she's taken care of my siblings and I even when times get tough. I wouldn't be the person I am today without the love of my mother.



Jordan & Tammy Sanches

My mom is special because I can always count on her at the end of the day. She goes above and beyond to make sure that our family has everything we need and more. I'm extremely proud to be the daughter of a strong, amazing, and hardworking woman.



Rachel Alconcel & Delia Divina

Growing up, I never understood why my mom worked two endless jobs until I became an adult and a mom. She is special in so many ways and all I wanted to do was to make her proud. Best words that would describe her are: hardworking, loved and respected. No one messes with Delia!! I am truly blessed and hope to be a good role model to my daughter Alaina, like how my mother was to me. Happy Mother's Day!! Thank you for all that you do!



Jennifer Pimentel & Patricia Hera

My mother is special because she is unwavering in her love, support, and care for her family and close friends. I am in awe of her strength and inspired by how faithful (and unwavering) she is in her beliefs. She has laid the foundation for our family's success and is always invested in our happiness. I'm very lucky to call her mom.



Levina Inaba & Mary Simpson

There are many great moms out there, but mine is exemplary. She may tell you she's not perfect, but she is perfect for me. My mom is a woman of many strengths, and one of them is having raised her four children as a single mom. She is truly an amazing woman. Every day, I am grateful. I wouldn't have it any other way. Mom, thank you for all you are, all you do, and continue to do for our family. Happy Mother's Day! Love you! Your favorite eldest daughter, Levina